

Festival Programme 2012

**A 1 JUNIOR SCHOOL CHOIRS years 1-6 (Choirs of 30 voices and under) VINTER SHIELD
Entry Fee £8.00**

(a) 'The Grasshopper' by Stuart Young, words by Margaret Rose, pub. Curwen.

and

(b) Own choice, contrasted, time limit 3 minutes.

Classes A1 and A2 will be held on Tuesday 13th March

COMBINED SINGING: All choirs in Class A1 are to combine with the Adjudicator conducting the set piece.

**A 2 JUNIOR SCHOOL CHOIRS (Choirs of 30 voices and under) - FOLK SONG THE NANCARROW SHIELD
Entry Fee £8.00**

a) 'Michael Finnegan' - own choice of arrangement

and

b) Own Choice Folk Song, contrasted, Time Limit 3 minutes.

Accompaniment optional. Quality of arrangement will be taken into consideration.

Class A2 will run as 'Sacred Song' in 2013 and as 'Folk Song' in 2014.

A 3 BOYS' CHOIRS (30 voices and under)

**COUNTY OF CORNWALL MALE
CHOIR CUP**

Entry Fee £8.00

Two short 'Own Choice' Contrasted pieces with or without accompaniment, singing in unison or in parts. Unbroken voices only. Maximum age 14. Time Limit: 7 mins

Class A3 will be held on Monday 12th March.

A 4 GIRLS' CHOIRS (30 voices and under)

ENID WILTON TROPHY

Entry Fee £8.00

Two short 'Own Choice' Contrasted pieces with or without accompaniment, singing in unison or in parts. Maximum age 14. Time Limit: 7 mins.

Class A4 will be held on Tuesday 13th March.

**A 5 JUNIOR SCHOOL CHOIRS Years 1-6 (Choirs of over 30 voices) BULLER HOWELL SHIELD
Entry Fee £8.00**

(a) 'Any Boy to Any Ship' by Arthur Baynon, words by Caryl Brahms, pub. Boosey & Hawkes

and

(b) Own Choice, contrasted, time limit 3 minutes.

Classes A5 and A6 will be held on Monday 12th March

COMBINED SINGING: All choirs in Class A5 are to combine with the Adjudicator conducting the set piece.

A 6 JUNIOR SCHOOL CHOIRS (over 30 voices) - CMF TROPHY
FOLK SONG Entry Fee £8.00

- a) 'Scarborough Fair', any 4 verses - own choice of arrangement
and
b) Own Choice Folk Song, contrasted, Time Limit 3 minutes.

Accompaniment optional. Quality of arrangement will be taken into consideration.
Class A6 will run as Sacred Song in 2013 and as Folk Song in 2014.

A 7 JUNIOR SCHOOL RECORDER GROUPS **RECORDER CUP**
Entry Fee £6.50

Two 'Own Choice' Contrasted Pieces with or without accompaniment. Time
Limit: 4 mins

Class A7 will be held on Tuesday 13th March.

A 8 JUNIOR SCHOOL VOICES WITH ELIZABETHAN CUP
INSTRUMENTS Entry Fee £8.00

Two 'Own Choice' Contrasted Pieces. Piano optional. Time Limit: 6 mins

Class A8 will be held on Monday 12th March

B 1 SENIOR CHOIRS (Years 7 upwards. Any **CANON CORFE SHIELD**
Voices) Entry Fee £10.00

Two contrasting pieces

- (a) Any composition by a living composer
and
(b) Own Choice (Contrasted)

Classes B1, B2, C1, C2 will be held on Wednesday 14th March.

B 2 SENIOR CHOIRS (Year 12 and upwards) **PETHERICK SHIELD**
Entry Fee £10.00

Two 'Own Choice' Contrasted Pieces

C 1 YOUNG PEOPLE'S GROUPS (Any Voices under **YOUTH CHOIRS CUP**
25 years) Entry Fee £10.00

Two 'Own Choice' Contrasted Pieces

C 2 YOUNG PEOPLE'S GROUPS (Any Voices under **RONALD GRUBB SHIELD**
25 years) - Musical Show Entry Fee £10.00

Excerpt/s from a Musical Show. Time Limit: 10 mins

D 1 LADIES CHOIRS (Open)

**HOWARD GRIFFIN SHIELD
Entry Fee £15.00**

**Two 'Own Choice' Contrasted Pieces with or without accompaniment. Time
Limit: 10 mins**

D 2 MALE VOICE CHOIRS (Open)

**HEATHCOAT CUP
Entry Fee £15.00**

**Two 'Own Choice' Contrasted Pieces with or without accompaniment. Time
Limit: 10 mins**

D 3 MIXED VOICE CHOIRS (Open)

**BOLITHO SHIELD
Entry Fee £15.00**

**Two 'Own Choice' Contrasted Pieces with or without accompaniment. Time
Limit: 10 mins**

**D 4 CHOIRS OF 30 VOICES OR UNDER (Ladies,
Male & Mixed Choirs)
(Ladies, Male & Mixed Choirs)**

**SYLVIA REED SHIELD
Entry Fee £15.00**

**Two 'Own Choice' Contrasted Pieces with or without accompaniment. Time
Limit: 10 mins**

**D 5 CHOIRS OVER 30 VOICES (Ladies, Male &
Mixed Choirs)**

**ISABEL TREBILCOCK HOWARD
SHIELD
Entry Fee £15.00**

Concert Programme . Time Limit: 15 mins

D 6 BARBERSHOP CHORUS (Any Voices)

**MILLENNIUM SHIELD
Entry Fee £15.00**

Programme of Barbershop Pieces. Time Limit: 10 mins

**D 7 CHOIRS (any size): TRADITIONAL CORNISH
CAROLS**

**RONALD GRUBB TROPHY
Entry Fee £15.00**

An 'Own Choice' Programme. Time Limit: 15mins
May be sung in Cornish or English. Accompaniment optional.

E 1 LADIES CHOIRS Championship

BASSETT SHIELD
Entry Fee £15.00

- (a) 'Own Choice' Contrasted
- (b) Set Piece: any composition by a living British Composer
- (c) 'Own Choice' Contrasted

E 2 MALE VOICE CHOIRS (Championship)

HOLMAN CUP
Entry Fee £15.00

- (a) 'Own Choice' Contrasted
- (b) Set Piece: any composition by a living British composer.
- (c) 'Own Choice' Contrasted

E 3 MIXED VOICE CHOIRS (Championship)

**ENID WILTON MEMORIAL
SHIELD**
Entry Fee £15.00

- (a) 'Own Choice' Contrasted
- (b) Set Piece: any composition by a living British composer
- (c) 'Own Choice' Contrasted

The winning choir in each of the Classes E1, E2 and E3 will compete for the Edgar Kessell Gold Award, when they will sing their (b) piece. The quality of choice will be taken into consideration. The winning choir may be asked to perform at the Gala Concert on Saturday 17th March.

**F 1 CHURCH CHOIRS (Any Denomination 25 voices
or under)**

CMF SHIELD
Entry Fee £15.00

- (a) 3 verses of any Hymn
and
- (b) Any Anthem

**F 2 CHURCH CHOIRS (Any Denomination over 25
voices)**

SHILSON SHIELD
Entry Fee £15.00

- (a) 3 verses of any Hymn
and
- (b) Any Anthem

H 01 LIEDER (Any Voice)

VARCOE BOWL
Entry Fee £3.30

'Own Choice' Lieder: to be performed in the original language.

The winner of this class qualifies for the Vocal Championship R6, to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (ie 87 or higher)

H 02 FRENCH MELODIE (Any Voice)

ELEANORE GATLEY TROPHY
Entry Fee £3.30

'Own Choice' Melodie by a French Composer, to be performed in French.

The winner of this class qualifies for the Vocal Championship R6, to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher).

H 03 BRITISH SONG (Any Voice)

JEAN BOLITHO SALVER
Entry Fee £3.30

British Song by one of the following composers, with piano accompaniment:
John Dowland (1563-1626), Hubert Parry (1848-1918), Roger Quilter (1877-1953), Armstrong Gibbs (1889-1960), Madeleine Dring (1923-1977).

The winner of this class qualifies for the Vocal Championship R6, to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher).

H 04 ORATORIO (Any Voice)

ORATORIO CUP
Entry Fee £3.30

Recitative and Aria from Oratorio or Sacred Choral Work Time Limit: 6 mins

The winner of this class qualifies for the Vocal Championship R4, to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher).

Please also see Class R3.

H 05 OPERATIC ARIA (Any Voice)

KEN YELLAND SHIELD
Entry Fee £3.30

Operatic Aria, to be performed in the original language. Time Limit: 6 mins

The winner of this class qualifies for the Vocal Championship R6, to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher).

H 06 PARLOUR SONG (Any Voice)

DAVID KESSELL TROPHY
Entry Fee £3.30

Parlour Song (1837 - 1920)

H 07 LIGHT OPERA OR MUSICAL COMEDY (Any Voice)

**WILLIAM WILTON SHIELD
Entry Fee £3.30**

A song from one of the following works:

The Mikado (Gilbert and Sullivan)

Kiss Me Kate (Cole Porter)

Mty Fair Lady (Lerner and Loewe)

Fiddler on the Roof (Bock)

A Little Night Music (Sondheim)

The Wizard of Oz (Arlen)

H 08 FOLK SONG SOLO (Any Voice)

**CMF TROPHY
Entry Fee £3.30**

'Own Choice' Traditional Folk Song without accompaniment. Time Limit: 5 mins

A folk song is defined as a traditional song emanating or originating among the native people of a region or country and forming part of their culture. Hymns, national anthems etc are not suitable; the song may be sung in any language, with a translation provided for the adjudicator when the language is not English.

H 09 FOLK SONG SOLO (Any Voice)

**CMF TROPHY
Entry Fee £3.30**

'Own Choice' Traditional Folk Song with accompaniment. Time limit 5 mins.

Please see the note at H8 above.

H 10 SACRED SONG OR SPIRITUAL SOLO (Any Voice. Over 16 years)

**JOYCE ROBSON TROPHY
Entry Fee £3.30**

'Own Choice' Sacred Song or Spiritual Solo with accompaniment (Not from Oratorio or Sacred Choral Work)

Please also see Class R3.

H 11 VOCAL RECITAL (Any Voice 25 years and under)

**GRACE ROBSON TROPHY
Entry Fee £6.50**

THREE Contrasted Songs. Time Limit: 12 mins Piano accompaniment only.

H 12 VOCAL RECITAL (Any Voice Over 25 years)

**WENDY EATHORNE TROPHY
Entry Fee £6.50**

THREE Contrasted Songs composed in different centuries. Time Limit: 12 mins Piano accompaniment only.

**H 13 VOCAL SOLO Cornish Composer (Open) COWETHAS YLOW KERNEWEK TROPHY
Entry Fee £3.30**

Vocal Solo of a work by a composer of Cornish descent or living in Cornwall. Time limit 5 mins.

**H 14 VOCAL DUET / ENSEMBLE (Any Voices) ARTHUR GRUBB TROPHY
Entry Fee £6.50**

Any 'Own Choice' Duet / Ensemble including Light Opera/Opera/Musical Comedy. With piano accompaniment. Time Limit: 4 mins

**H 15 VOCAL QUARTET (Any Voices) Ladies, Male, CMF TROPHY
Mixed Voices or Barbershop. Entry Fee £6.50
Two 'Own Choice' Quartets. With or without piano accompaniment. Time Limit: 8 mins**

**H 16 CORNWALL FEDERATION OF WOMEN'S INSTITUTES VOCAL ENSEMBLE (Any number of singers) CMF TROPHY
Entry Fee £8.00
'Own Choice' Piece/s. Time Limit: 5 mins**

**I 01 VOCAL SOLO (9 years and under) KATHRYN ALLEN CUP
Entry Fee £3.30
Either (a) 'Humpy the Camel' by Clifford Crawley (pub. Leslie/Goodmusic),
or (b) 'Underwater' by Lin Marsh (pub. Faber).**

**I 02 VOCAL SOLO (10 + 11 years) KIRSTY ROWE TROPHY
Entry Fee £3.30
either (a) 'The Frog' by Nina Perry (pub. OUP),
or (b) 'Somewhere' by Dorothy Parke, words by Walter de la Mare (pub. Lengnick).**

**I 03 VOCAL SOLO (12+13 years) CMF TROPHY
Entry Fee £3.30**

either (a) 'Little Boats' arr. Herbert Hughes (pub. Boosey & Hawkes),
or (b) 'Coconut Man' by Aubrey Beswick (no. 4 from 'Pick n Choose, pub. OUP, or in the ABRSM Song Book 2).

I 04 VOCAL SOLO (14 + 15 years)

WINIFRED WING CUP

Entry Fee £3.30

either (a) 'New Year Carol' by Benjamin Britten (from 'Friday Afternoons', pub. Boosey & Hawkes, or in 'Carols for Choirs 2' pub. OUP),
or (b) 'Dusk' by Armstrong Gibbs (from 'The Boosey & Hawkes 20th Century Easy Song Book')

I 05 VOCAL SOLO (16 years but under 21)

RADCLIFFE CUP

Entry Fee £3.30

'Own Choice' Song by a British Composer

Time Limit 4 minutes.

Please also see Class R3

I 06 VOCAL SOLO (9years and under)

OLIVE WOOLCOCK TROPHY

Entry Fee £3.30

Song from a musical show or film

Time Limit 3 minutes.

I 07 VOCAL SOLO (10 & 11 years)

CMF TROPHY

Entry Fee £3.30

Song from a musical show or film

Time Limit 3 minutes

I 08 VOCAL SOLO (12 &13 years)

JOAN BERNTZEN TROPHY

Entry Fee £3.30

Song from a musical show or film

Time Limit 4 minutes

I 09 VOCAL SOLO (14& 15 years)

LAURA NICHOLAS TROPHY

Entry Fee £3.30

Song from a musical show or film

Time Limit 4 minutes

I 10 VOCAL SOLO (16years but under 21)

PENREEN SHIELD

Entry Fee £3.30

Song from a musical show or film

Time Limit 5 minutes.

Please also see Class R3

I 11 VOCAL SOLO (Any Voices 14 but under 18 years)

**CMF TROPHY
Entry Fee £3.30**

**Popular Song not from a musical show or film. Piano accompaniment only.
Time Limit: 4 mins**

I 12 FOLK SONG SOLO (12 years and under)

**PENRYN ROTARY CUP
Entry Fee £3.30**

'Own Choice' Folk Song without accompaniment. Time Limit: 4 mins

A folk song is defined as a traditional song emanating or originating among the native people of a region or country and forming part of their culture. Hymns, national anthems etc are not suitable; the song may be sung in any language, with a translation provided for the adjudicator when the language is not English.

I 13 FOLK SONG SOLO (13 but under 16 years)

**CMF TROPHY
Entry Fee £3.30**

'Own Choice' Folk Song without accompaniment.

Time Limit 4 minutes

Please see the note at I 12 above.

I 14 FOLK SONG SOLO (16 years but under 21years)

**ANTONY HOCKING TROPHY
Entry Fee £3.30**

'Own Choice' Folk Song without accompaniment. Time Limit: 4 mins

Please see the note at I 12 above.

I 15 FOLK SONG SOLO Young Singers (12 years and under)

**CMF TROPHY
Entry Fee £3.30**

Own Choice traditional folk song with accompaniment. Time limit 4 mins.

Please see the note at I 12 above.

I 16 FOLK SONG SOLO Young Singers (13 years but under 16 years)

**CMF TROPHY
Entry Fee £3.30**

Own Choice traditional folk song with accompaniment. Time limit 4 mins.

Please see the note at I 12 above.

**I 17 FOLK SONG SOLO Young Singers (16 years but under 21 years) CMF TROPHY
Entry Fee £3.30**

**Own Choice traditional folk song with accompaniment. Time limit 4 mins.
Please see the note at I 12 above.**

**I 18 SACRED SONG OR SPIRITUAL SOLO (16 years and under) CMF TROPHY
Entry Fee £3.30**

'Own Choice' Sacred Song or Spiritual Solo with accompaniment (Not from Oratorio or Sacred Choral Work)

**I 19 VOCAL DUET (Any voices under 14 years) CMF TROPHY
Entry Fee £3.30**

'Own Choice Duet with or without accompaniment.

**I 20 VOCAL DUET (Under 16 but one or both 14 years or over) CMF TROPHY
Entry Fee £4.40**

'Own Choice' Duet with or without accompaniment

**I 21 VOCAL DUET (Any Voices under 21 but one or both 16 years or over) CMF TROPHY
Entry Fee £4.40**

'Own Choice' Duet with or without accompaniment

**I 22 CAMPFIRE SINGING (Cubs, Brownies, Guides & Scouts) CMF TROPHY
Entry Fee £4.40**

Any 'Own Choice' Campfire Songs (accompanied by any instrument or unaccompanied) Time Limit: 8 mins

**J 1 SENIOR HANDBELL RINGERS CMF TROPHY
Entry Fee £6.50**

Two 'Own Choice' Contrasted pieces. Time limit: 8 mins

**J 2 HAND BELL RINGING (Open) CMF TROPHY
Entry Fee £6.50**

Any peal and/or peal of changes. Time Limit: 8 mins

J 3 HAND CHIMES (Open)

**CMF SHIELD
Entry Fee £4.40**

Two 'Own Choice' Pieces. Time Limit: 6 mins

K 01 RECORDER SOLO (a piece of pre-Grade 1 Standard)

**NON COMPETITIVE
Entry Fee £3.30**

'Own Choice' piece. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2011, on page 8 of this syllabus.

K 02 RECORDER SOLO (a piece of Grade 1 or 2 Standard)

**CMF TROPHY
Entry Fee £3.30**

'Own Choice' piece. Time Limit: 2 mins

K 03 RECORDER SOLO (a piece of Grade 3 or 4 Standard)

**CMF TROPHY
Entry Fee £3.30**

'Own Choice' piece. Time Limit: 3 mins

K 04 RECORDER SOLO (a piece of Grade 5 or 6 Standard)

**CMF TROPHY
Entry Fee £3.30**

'Own Choice' piece. Time Limit: 5 mins

K 05 RECORDER SOLO (a piece of Grade 7 standard)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' piece. Time Limit: 16 mins

K 06 RECORDER SOLO (a piece of Grade 8 standard or above)

**MOYLE TROPHY
Entry Fee £4.40**

Own Choice pece. Time Limit: 8 mins

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 7th March, subject to achieving a 'Distinction' or 'Outstanding' mark (I.e. 87 or higher)

K 07 RECORDER SONATA (Open)

CMF TROPHY
Entry Fee £4.40

A movement/movements from any recorder sonata. Time Limit 10 minutes.

K 08 RECORDER DUET (Year 6 and under)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Duet, with or without accompaniment. Time Limit: 3 mins

K 09 RECORDER DUET (Open)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Duet, with or without accompaniment. Time Limit: 6 mins

K 10 RECORDER TRIO (Year 6 and under)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Programme for Recorder Trio, with or without accompaniment. Time Limit: 3 mins

K 11 RECORDER TRIO (Open)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Programme for Recorder Trio, with or without accompaniment. Time Limit: 6 mins

Please also see Class U 01.

M 1 ELECTRONIC KEYBOARD SOLO (Elementary)

MAURICE SELICK TROPHY
Entry Fee £3.30

Any Solo Piece set for ABRSM 'Music Medals', Copper or Bronze level.

M 2 ELECTRONIC KEYBOARD SOLO (Intermediate)

GRAHAM BRABYN SHIELD
Entry Fee £3.30

Any Solo Piece set for ABRSM 'Music Medals', Silver or Gold level.

M 3 ELECTRONIC KEYBOARD SOLO (Advanced) RADIO CORNWALL SHIELD
Entry Fee £3.30

Any Solo own-choice piece of a standard of difficulty higher than that set for classes M1 and M2. Time Limit 3 minutes.

M 4 ELECTRONIC KEYBOARD ENSEMBLE NON COMPETITIVE
Entry Fee £4.40

Any own-choice piece for two to four players, one person per part. Teachers may participate if they wish. Time Limit 4 minutes.

N 1 STRING GROUPS (Any Combination of Strings) NON COMPETITIVE
Entry Fee £10.00

'Own Choice' Programme. Time Limit: 15 mins

Piano optional, but as an accompaniment only.

(Non-professional adult players are permitted, except as accompanist who may be a professional musician)

N 2 SCHOOL or YOUTH ORCHESTRAS CMF TROPHY
Entry Fee £10.00

'Own Choice' Programme. Time Limit: 15 mins

Piano optional, but as an accompaniment only.

N 3 CONCERT/STAGE/WIND BANDS (Voices Permitted) WILLIAMS SHIELD
Entry Fee £10.00

'Own Choice' Programme. Time Limit: 15 mins

N 4 JUNIOR SCHOOL ENSEMBLES (Any Combination of Instruments) CMF TROPHY
Entry Fee £6.50

'Own Choice' Programme. Time Limit: 10 mins

N 5 JUNIOR SCHOOL ENSEMBLES (Any Combination of Instruments) NON COMPETITIVE
Entry Fee £6.50

'Own Choice' Programme. Time Limit: 10 mins

**O 01 YOUTH AND SCHOOL BRASS BANDS
Section I**

**ACCENT MUSIC TROPHY
Entry Fee £6.50**

**This class is intended for Bands who are at an early stage of development
'Own Choice' Programme. Time Limit: 15 mins**

**O 02 YOUTH AND SCHOOL BRASS BANDS
Section II**

**CMF SHIELD
Entry Fee £10.00**

**Class for Bands of an established nature
'Own Choice' Programme of Contrasted Pieces. Time Limit: 15 mins**

O 03 BRASS QUARTETS (Under 16 years)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' Programme (with or without a conductor). Time Limit: 6 mins

O 04 BRASS QUARTETS (Open)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' Programme (with or without a conductor). Time Limit: 10 Mins

O 05 BRASS ENSEMBLES (Under 16 years)

**CMF TROPHY
Entry Fee £6.50**

**'Own Choice' Programme (3 to 12 players with or without a conductor).
Time Limit: 10 mins**

O 06 BRASS ENSEMBLES (Open)

**CMF TROPHY
Entry Fee £7.50**

**'Own Choice' Programme (3 to 12 players with or without a conductor).
Time Limit: 10 mins**

O 07 BRASS DUET (Under 14 years)

**CMF TROPHY
Entry Fee £4.50**

'Own Choice' Duet. Time Limit: 3 mins

O 08 BRASS DUET (Open)

CMF TROPHY
Entry Fee £4.50

'Own Choice' Duet. Time Limit: 6 mins

O 09 BRASS SOLO (a piece of pre-Grade 1 Standard)

NON COMPETITIVE
Entry Fee £3.30

'Own Choice' Piece. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2011, on page 8 of this syllabus.

O 10 BRASS SOLO (a piece of Grade 1 & 2 standard)

TREVADA TROPHY
Entry Fee £3.30

'Own Choice' Piece. Time Limit: 2 mins

O 11 BRASS SOLO (a piece of Grade 3 & 4 Standard)

CMF TROPHY
Entry Fee £3.30

'Own Choice' Piece. Time Limit: 3 mins

O 12 BRASS SOLO (a piece of Grade 5 & 6 Standard)

MURIEL HOBBAH CUP
Entry Fee £3.30

Any 'Own Choice' Piece. Time Limit: 5 mins

O 13 BRASS SOLO (a piece of Grade 7 Standard)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Piece. Time Limit: 6 mins

O 14 BRASS SOLO (a piece of Grade 8 standard or above)

SILVER TROPHY
Entry Fee £4.40

Own Choice piece, Time limit 8 mins.

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

O 15 BRASS BAND (Open) (Over 12 Players)

CMF TROPHY
Entry Fee £10.00

'Own Choice' Programme. Time Limit 15 mins

P 01 CLASSICAL GUITAR SOLO (a piece of pre-Grade 1 Standard)

NON COMPETITIVE
Entry Fee £3.30

'Own Choice' Piece for acoustic guitar, with or without plectrum, either unaccompanied, or accompanied by piano or another guitar. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2011, on page 8 of this syllabus.

P 02 CLASSICAL GUITAR SOLO (a piece of Grade 1 or 2 Standard)

CMF TROPHY
Entry Fee £3.30

'Own Choice' Piece for acoustic guitar, with or without plectrum, either unaccompanied, or accompanied by piano or another guitar. Time Limit: 2 mins

P 03 CLASSICAL GUITAR SOLO (a piece of Grade 3 & 4 Standard)

BRENTON TROPHY
Entry Fee £3.30

'Own Choice' Piece for acoustic guitar, with or without plectrum, either unaccompanied, or accompanied by piano or another guitar.. Time Limit: 3 mins

P 04 CLASSICAL GUITAR SOLO (a piece of Grade 5 or 6 Standard)

CMF TROPHY
Entry Fee £3.30

'Own Choice' Piece for acoustic guitar, with or without plectrum, unaccompanied. Time Limit: 5 mins

P 05 CLASSICAL GUITAR Solo (a piece of Grade 7 Standard)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Piece for acoustic guitar, with or without plectrum, unaccompanied. Time Limit: 6 mins

P 06 CLASSICAL GUITAR SOLO (a piece of Grade 8 standard or above)

CMF TROPHY
Entry Fee £4.40

Own Choice piece for acoustic guitar, with or without plectrum, unaccompanied. Time limit 8 mins.

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

P 07 CLASSICAL GUITAR DUET (Open)

CMF TROPHY

Entry Fee £4.40

'Own Choice' Piece for acoustic guitars, with or without plectrum. Time Limit: 6 mins

P 08 CLASSICAL GUITAR ENSEMBLE Open (Any number of players)

CMF CUP

Entry Fee £6.50

'Own Choice' Programme for acoustic guitars, with or without plectrum. Time Limit: 10 mins

Q 01 WOODWIND SOLO excluding recorder and saxophone (a piece of pre-Grade 1 standard)

NON COMPETITIVE

Entry Fee £3.30

'Own Choice' Piece. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2011, on page 8 of this syllabus.

Q 02 WOODWIND SOLO excluding recorder and saxophone (a piece of Grade 1 or 2 Standard)

TREVADA TROPHY

Entry Fee £3.30

'Own Choice' Piece. Time Limit: 2 mins

Q 03 WOODWIND SOLO excluding recorder and saxophone (a piece of Grade 3 or 4 Standard)

HARRY JORDAN CUP

Entry Fee £3.30

'Own Choice' Piece. Time Limit: 3 mins

Q 04 WOODWIND SOLO excluding recorder and saxophone (a piece of Grade 5 or 6 Standard)

JOAN MITCHELL TROPHY

Entry Fee £3.30

'Own Choice' Piece. Time Limit: 5 mins

Q 05 WOODWIND SOLO excluding recorder and saxophone (a piece of Grade 7 Standard) **CMF TROPHY**
Entry Fee £4.40
'Own Choice' Piece. Time Limit: 6 mins

Q 06 WOODWIND SOLO excluding recorder and saxophone (a piece of Grade 8 standard or higher) **PAYNTER CUP**
Entry Fee £4.40
Own Choice piece, time limit 8 mins.

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

Q 07 SAXOPHONE SOLO (A piece of pre-Grade 1 standard) **CMF TROPHY**
Entry Fee £3.30
'Own Choice' piece. Time Limit 2 minutes.

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2012, on page 6 of this syllabus.

Q 08 SAXOPHONE SOLO (A piece of Grade 1 or 2 standard) **CMF TROPHY**
Entry Fee £3.30
'Own Choice' piece. Time Limit 2 minutes.

Q 09 SAXOPHONE SOLO (A piece of Grade 3 or 4 standard) **CMF TROPHY**
Entry Fee £3.30
'Own Choice' piece. Time Limit 3 minutes.

Q 10 SAXOPHONE SOLO (A piece of Grade 5 or 6 standard) **CMF TROPHY**
Entry Fee £3.30
'Own Choice' piece. Time Limit 5 minutes.

Q 11 SAXOPHONE SOLO (A piece of Grade 7 standard) **CMF TROPHY**
Entry Fee £4.40
'Own Choice' piece. Time Limit 6 minutes.

Q 12 SAXOPHONE SOLO (A piece of Grade 8 standard or higher)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' piece. Time Limit 8 minutes.

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

R 1 'CELLO CONCERTO

**YLOW GWYRANS TROPHY
Entry Fee £12.50**

**2nd and 3rd movements from 'Cello Concerto in G minor RV417 by Vivaldi.
Ricordi edition preferred, but any will be accepted.**

The Radford Charitable Trust will be holding, and very largely financing, a Workshop during the weekend of 25th and 26th February 2011 at Benallack near Grampond. The tutor will be Gabriel Amherst, who is a former member of the Cornwall Youth Orchestra, and now works with the Orchestra of the Age of Enlightenment and with English Baroque Soloists.

The cost of the Workshop will not exceed £40. Do not send the course fee with your Festival entry; this will be collected prior to the course. Full details will be given to the first 12 players to have entered the Class. An accompanist will be provided for the workshop, and will be available for the heats.

The elimination heats of this class will be held in the morning of Wednesday 14th March. The winners of this round will then rehearse with the ensemble during the Wednesday afternoon, prior to the Final (Class R2) the same evening.

R 2 'CELLO CONCERTO FINAL

YLOW GWYRANS TROPHY

This class will be held in the evening of Wednesday 14th March, accompanied by the ensemble.

R 3 VOCAL CHALLENGE (soprano or treble)

**CMF TROPHY
Entry Fee £12.50**

Movements 3 (Tu Virginum) and 4 (Alleluia) from the motet 'Exsultate Jubilate' by Mozart, K165, Barenreiter edition preferred but any will be accepted.

The elimination heats of this class will be held in the morning of Tuesday 13th March. The winners of this round will then rehearse with the ensemble during the Tuesday afternoon, prior to the Final (Class R4) the same evening. An accompanist will be available for the heats. Except for the absence of a weekend workshop, this class will operate in the same way as the Concerto class (R1/2). A different voice and piece will be featured in 2012.

R 4 VOCAL CHALLENGE FINAL

CMF TROPHY

This class will be held in the evening of Tuesday 13th March, accompanied by the ensemble.

R 5 INSTRUMENTAL CHAMPIONSHIP

WILLCOX CORNISH SHIELD

K 6 Recorder solo
O 14 Brass solo
P 6 Guitar solo
Q6 Woodwind solo
Q12 Saxophone solo
S6 Violin/Viola solo
S12 Cello/Double Bass solo
T 6 Piano solo
V 4 Organ solo

The winner of the above classes will compete for the Willcox Cornish Shield and will be expected to play the piece with which they won their class.

No marks will be given but the Adjudicator will decide on merit the winner of the shield, which will be presented at the GALA CONCERT on SATURDAY EVENING 17TH MARCH 2011

This Class will be held on Saturday 17th March.

If a competitor qualifies for entry to the Instrumental Championship by winning more than one of the above classes, their highest mark will qualify for the Championship; in the event of equal marks being awarded, the first class won will qualify. The competitor with the next highest mark will then go forward to the Instrumental Championship, subject to gaining a mark of 87 or higher.

R 6 VOCAL CHAMPIONSHIP (Any Voices)

CORNISH CUP

H 1 Lieder
H 2 French Art Song
H 3 British Song
H 4 Oratorio
H 5 Operatic Aria

The winners of the above classes will compete for the Cornish Cup singing the song with which they won their class. No marks will be given but the Adjudicator will decide on merit the overall winner. The cup will be presented at the Gala Concert on Saturday 17th March.

This Class will be held on Saturday 17th March.

If a competitor qualifies for entry to the Vocal Championship by winning more than one of the above classes, their highest mark will qualify for the Championship; in the event of equal marks being awarded, the first class won will qualify. The competitor with the next highest mark will then go forward to the Instrumental Championship, subject to gaining a mark of 87 or higher.

**S 01 VIOLIN OR VIOLA SOLO (a piece of pre-Grade 1 Standard) NON COMPETITIVE
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2011, on page 8 of this syllabus.

**S 02 VIOLIN OR VIOLA SOLO (a piece of Grade 1 or 2 Standard) TREVADA TROPHY
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 2 mins

**S 03 VIOLIN OR VIOLA SOLO (a piece of Grade 3 or 4 Standard) MENABILLY CUP
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 3 mins

**S 04 VIOLIN OR VIOLA SOLO (a piece of Grade 5 or 6 Standard) ALAN SLAUGHTER SHIELD
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 5 mins

**S 05 VIOLIN OR VIOLA SOLO (a piece of Grade 7 Standard) CMF TROPHY
Entry Fee £4.40**

'Own Choice' Piece. Time Limit: 6 mins

**S 06 VIOLIN OR VIOLA SOLO (a piece of Grade 8 standard or above) CARN BREA CUP
Entry Fee £4.40**

Own Choice piece, time limit 8 mins.

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

**S 07 CELLO OR DOUBLE BASS SOLO (a piece of pre-Grade 1 Standard) NON COMPETITIVE
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 2 mins

Classes S 7 to S 12: CELLO OR DOUBLE BASS SOLO, INCLUDING
MINI-BASS

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for

**S 08 CELLO OR DOUBLE BASS SOLO (a piece of
Grade 1 or 2 Standard) CMF TROPHY
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 2 mins

**S 09 CELLO OR DOUBLE BASS SOLO (a piece of
Grade 3 or 4 Standard) JOHN ASHWIN SHIELD
Entry Fee £3.30**

Own Choice' Piece Time Limit: 3 mins

**S 10 CELLO OR DOUBLE BASS SOLO (a piece of
Grade 5 or 6 Standard) CMF TROPHY
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 5 mins

**S 11 CELLO OR DOUBLE BASS SOLO (a piece of
Grade 7 Standard) CMF TROPHY
Entry Fee £4.40**

'Own Choice' Piece. Time Limit: 6 mins

**S 12 CELLO OR DOUBLE BASS SOLO (a piece of
Grade 8 standard or higher) SARAH'S FLOWERS TROPHY
Entry Fee £4.40**

Own Choice piece, time limit 8 mins.

The winner of this class qualifies for the Instrumental Championship R5 to be held on
Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87
or higher)

**T 01 PIANO SOLO (a piece of pre-Grade 1 Standard) NON COMPETITIVE
Entry Fee £3.30**

'Own Choice' Piece except Jazz Style. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for
2011, on page 8 of this syllabus.

T 02 PIANO SOLO (a piece of Grade 1 or 2 Standard)

**TREVADA TROPHY
Entry Fee £3.30**

'Own Choice' Piece except Jazz Style. Time Limit: 2 mins

T 03 PIANO SOLO (a piece of Grade 3 or 4 Standard)

**THE RICHARD JACOBS SHIELD
Entry Fee £3.30**

'Own Choice' Piece except Jazz Style. Time Limit: 3 mins

T 04 PIANO SOLO (Grade 5 and 6 Standard)

**GARDINIA TROPHY
Entry Fee £3.30**

'Own Choice' piece except Jazz Style. Time Limit: 5 mins

T 05 PIANO SOLO (a piece of Grade 7 Standard)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' Piece except Jazz Style. Time Limit: 6 mins

T 06 PIANO SOLO (a piece of Grade 8 standard or higher)

**DENIS OSBORNE TROPHY
Entry Fee £4.40**

Own Choice piece except Jazz Style. Time limit 8 mins.

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

T 07 PIANO DUET (a piece up to and including Grade 1 Standard)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' Duet. Time Limit: 2 mins

T 08 PIANO DUET (a piece of Grade 2 and 3 standard)

**CMF TROPHY
Entry Fee £4.40**

'Own Choice' duet. Time Limit 3 mins.

T 09 PIANO DUET (a piece of Grade 4 and 5 Standard) 'Own Choice' Duet. Time Limit: 5 mins	CLAYTON MEMORIAL CUP Entry Fee £4.40
T 10 PIANO DUET (a piece of Grade 6 or 7 Standard) 'Own Choice' Duet. Time Limit: 6 mins	McKENZIE SHIELD Entry Fee £6.50
T 11 PIANO DUET (Grade 8 and above Standard) 'Own Choice' Duet. Time Limit:8 mins	CMF TROPHY Entry Fee £6.50
T 12 PIANO SOLO Jazz Style (a piece of pre-Grade 1 Standard) 'Own Choice' Piece. Time limit 2 mins.	NON COMPETITIVE Entry Fee £3.30
T 13 PIANO SOLO Jazz Style (a piece of Grade 1 or 2 standard) 'Own Choice' Piece. Time Limit: 2 mins	CMF TROPHY Entry Fee £3.30
T 14 PIANO SOLO Jazz Style (a piece of Grade 3 or 4 Standard) 'Own Choice' Piece. Time Limit:3 mins	CMF TROPHY Entry Fee £3.30
T 15 PIANO SOLO Jazz Style (a piee ofGrade 5 or 6 Standard) 'Own Choice' Piece. Time Limit: 5 mins	CMF TROPHY Entry Fee £3.30
T 16 PIANO SOLO Jazz Style (a piece of Grade 7 or 8 standard or higher)	CMF TROPHY Entry Fee £4.40

'Own Choice' Piece. Time Limit 8 mins.

T 17 PIANO SOLO Jazz with Improvisation (a piece up to and including Grade 4 Standard)
'Own Choice' Piece. Time Limit: 3 mins

CMF TROPHY
Entry Fee £3.30

T 18 PIANO SOLO Jazz with Improvisation (a piece of Grade 5 standard or higher)
'Own Choice' Piece. Time Limit: 5 mins

CMF TROPHY
Entry Fee £3.30

T 19 THE ROMANTIC PIANO (a piece of Grade 5 standard or higher)
A piano solo in the Romantic Style by a composer born between 1800 and 1880. Time Limit: 5mins

MATT SADKA MEMORIAL CUP
Entry Fee £3.30

T 20 PIANO RECITAL (Open)
'Own Choice' Recital Programme of contrasted pieces. Time Limit: 15 mins

M & E RADFORD SHIELD
Entry Fee £4.40

TT 1 PERCUSSION SOLO DRUM KIT (Years 1 - 6)
'Own Choice' Percussion Solo Time Limit: 4 mins
CD accompaniment permitted

CMF TROPHY
Entry Fee £4.40

TT 2 PERCUSSION SOLO DRUM KIT (Years 7 to 11)
'Own choice' Percussion Solo. Time Limit: 4 mins
CD accompaniment permitted

CMF TROPHY
Entry Fee £4.40

TT 3 PERCUSSION SOLO (Open)
'Own Choice' Percussion Solo. Time Limit: 4 mins
CD accompaniment permitted

CMF TROPHY
Entry Fee £4.40

TT 4 HARP SOLO (Open)

CMF TROPHY
Entry Fee £4.40

'Own Choice' Programme. Time Limit: 5 mins

Instruments may include Celtic Harp, Clarsach, Blade Harp, Pedal Harp etc.

TT 5 INSTRUMENTAL SOLO (Open)

CMF TROPHY
Entry Fee £4.40

'Own Choice' solo piece for any instrument not previously specified in the Syllabus. Time Limit: 4 mins

TT 6 EXHIBITION CLASS (vocal or instrumental)

CMF SHIELD
Entry Fee £5.50

For full or part-time specialist music students

'Own Choice Programme'. Time Limit: 10 mins

**TT 7 FAMILY MUSIC INSTRUMENTAL AND /OR
VOCAL**

CMF TROPHY
Entry Fee £4.40

TWO 'Own Choice' pieces. Duet or Ensemble. Time Limit: 8 mins

**U 01 INSTRUMENTAL ENSEMBLES Recorders
Only (3 to 9 players)**

CMF TROPHY
Entry Fee £4.40

'Own Choice' Programme (no accompaniment or conductor). Time Limit: 10 mins

**U 02 INSTRUMENTAL ENSEMBLES
Any Instruments except recorders (3 to 9 Players)**

CMF SHIELD
Entry Fee £6.50

No conductor or accompaniment.

'Own Choice' Programme. Time Limit: 10 mins.

**U 03 INSTRUMENTAL ENSEMBLES (Any
Instruments, no voices, 10 players or more)
Conductor optional**

FRANCES WOODLEY TROPHY
Entry Fee £7.50

**'Own Choice' Programme. Piano is optional but as an accompaniment only.
Time Limit: 10 mins.**

**U 04 INSTRUMENTAL ENSEMBLES (3 players or
more. Voices permitted)**

CMF TROPHY
Entry Fee £6.50

'Own Choice' Programme with or without a Conductor. Piano optional. Time Limit: 10 mins

**U 05 CHAMBER MUSIC. (One player per part.) No Conductor. CMF TROPHY
Entry Fee £6.50**

'Own Choice' Programme. Time Limit: 10 mins

**U 06 PERCUSSION ENSEMBLE CMF TROPHY
Entry Fee £6.50**

'Own Choice' Programme for Percussion Ensembles, Bands or Steel Bands. Time Limit: 10 mins

**U 07 INSTRUMENTAL DUET (Up to Grade 4 Standard) CMF TROPHY
Entry Fee £4.40**

'Own Choice' Duet (with or without accompaniment). Time Limit: 3 mins

**U 08 INSTRUMENTAL DUET (Grade 5 standard or higher) CMF TROPHY
Entry Fee £4.40**

'Own Choice' Duet (with or without accompaniment). Time Limit: 6 mins

**U 09 VOCAL OR INSTRUMENTAL SOLO FOR PROFESSIONAL/SEMI-PROFESSIONAL MUSICIANS/MUSIC TEACHERS NON COMPETITIVE
Entry Fee £4.40**

'Own Choice' Vocal or Instrumental Solo. Time Limit: 10 mins

**U 10 VOCAL OR INSTRUMENTAL SOLO OR GROUP FOR SENIOR CITIZENS JOHN MUSGROVE TROPHY
Entry Fee £3.30**

'Own Choice'. Time Limit: 5 mins

**V 1 ORGAN SOLO (a piece up to and including Grade 2 Standard) CMF TROPHY
Entry Fee £3.30**

'Own Choice' Piece. Time Limit: 2 mins

Competitors are reminded of the stipulations at no. 8 'Grades' in the General Rules for 2011, on page 8 of this syllabus.

V 2 ORGAN SOLO (a piece of Grade 3 or 4 Standard)

Own Choice piece. Time limit: 3 mins.

**MORRIS CUP
Entry Fee £3.30**

V 3 ORGAN SOLO (a piece of Grade 5 or 6 Standard)

'Own Choice' Piece. Time Limit: 5 mins

**HAYDN TROPHY
Entry Fee £3.30**

**V 4 ORGAN SOLO (Grade 7 or 8 standard or higher) ACLAND TROPHY
Entry Fee £4.40**

'Own Choice' Piece. Time Limit: 8 mins

The winner of this class qualifies for the Instrumental Championship R5 to be held on Saturday 17th March, subject to achieving a 'Distinction' or 'Outstanding' mark (i.e. 87 or higher)

**W 1 COMPOSITION FOR YOUNG COMPOSERS,
Manuscript or Recorded (Under 19 years)**

Any original composition by an individual for any combination of voices and/or instruments. Time Limit: 5 mins

**CMF TROPHY
Entry Fee £4.40**

W 2 COMPOSITION (Open) Manuscript or Recorded

An original composition by an individual for any combination of voices and/or instruments. Time Limit: 5 mins

**CMF TROPHY
Entry Fee £4.40**

**W 3 COMPOSITION (Open)
Solo Song**

Music must be original. Accompanied or unaccompanied

**LORG VRAS CUP
Entry Fee £4.40**

W 4 COMPOSITION (Open) Solo Instrument

**CMF SHIELD
Entry Fee £4.40**

Original composition. Accompanied or unaccompanied.

W 5 IMPROVISATION. ANY INSTRUMENT

CMF SHIELD

Entry Fee £3.30

Improvisation on a theme which will be set by the adjudicator one hour before the beginning of the class. Time Limit: 4 mins

X 01 PUBLIC SPEAKING Young Farmers Clubs

ST. AUBYN SHIELD

Entry Fee £5.00

Either: (a) A good recipe for...

or (b) It's a dog's life

or (c) It's all part of life's rich pageant

TEAM: Three members who must be affiliated to Cornwall Federation of Young Farmers Clubs and are 26 years of age or under on 1st September 2009.

One member to introduce, second member to speak on the chosen subject and the third member to give a vote of thanks. Props may be used if desired.

Time Limit: 15mins to include Opening and Conclusion.

X 02 PUBLIC SPEAKING (Junior Schools Years 1-6) CMF TROPHY

Entry Fee £5.00

Either: (a) A good read

or (b) The person I would most like to meet (alive/dead, real/fictional)

or (c) If I could be invisible...

TEAM: Three Young People who must be full time at school or college.

One student to introduce the speaker, second student to speak on the chosen subject and third student to give the vote of thanks. Props may be used if desired.

Time Limit: 15 mins to include Opening and Conclusion. More than one team may take part from any School/College.

**X 03 PUBLIC SPEAKING (Senior Schools/Colleges
Year 7 upwards)**

CMF TROPHY

Entry Fee £5.00

- Either: (a) Fashion is a fool
(b) Time and tide wait for no man
(c) What causes comedy to offend?

TEAM: Three Young People who must be full time at school or college.

One student to introduce the speaker, second student to speak on the chosen subject and third student to give the vote of thanks. Props may be used if desired.

Time Limit: 15 mins to include Opening and Conclusion. More than one team may take part from any School/College.

**X 04 CHORAL VERSE (Junior Schools Year 4 or Younger) CMF TROPHY
Entry Fee £5.50**

- Either: (a) 'Overheard on a Saltmarsh' by Harold Monro (NF p 93)
or (b) 'The King's Breakfast' by AA Milne (NF pp 76-79)
or (c) 'The Old False Leg' by Geoffrey Grigson (NF pp 74-75)

NF = The New Faber Book of Children's Poems, ed Matthew Sweeney, ISBN 0 571 21905 05

**X 05 CHORAL VERSE (Junior Schools Years 5 and 6) BARBARA FAIRHURST TROPHY
Entry Fee £5.50**

- either: (a) 'The Listeners' by Walter de la Mare (NF pp 81-82)
or (b) 'The Song of the Jellicles' by TS Eliot (NF pp 96-97)
or (c) 'O What is that Sound' by WH Auden (NF pp 67-68)

NF - please see note at X 04 above.

**X 06 CHORAL VERSE (Senior Schools Years 7 and above) THE EDWINA LLOYD TROPHY
Entry Fee £6.50**

'Own Choice' Poem. Time Limit: 8 mins

NF - please see note at X 04 above.

**X 07 CHORAL VERSE CORNWALL FEDERATION OF WOMEN'S INSTITUTES CMF TROPHY
Entry Fee £6.50**

'The Sands of Dee' by Charles Kingsley (NF p 19)

NF - please see note at X 04 above.

**X 08 CORNWALL FEDERATION OF WOMEN'S INSTITUTES HELENA PARRY BOWL
Entry Fee £4.40**

'A Subaltern's Love Song' by Sir John Betjeman (More Poetry Please!, ed Susan Roberts, pp 26-27. CN 9876 9 780563 367161)

- X 09 VERSE SPEAKING (Year 2 and younger)**
Cornish Poet
Any poem by a Cornish Poet or about Cornwall. Time Limit: 3 mins
- CMF TROPHY**
Entry Fee £3.30
- X 10 VERSE SPEAKING (Years 3 and 4) Cornish Poet**
Any Poem by a Cornish Poet or about Cornwall.
Time Limit: 3 mins
- LOOSEMORE SHIELD**
Entry Fee £3.30
- X 11 VERSE SPEAKING (Year 5) Cornish Poet**
Any Poem by a Cornish Poet or about Cornwall -
Time Limit: 3 mins
- JANET TUCKETT TROPHY**
Entry Fee £3.30
- X 12 VERSE SPEAKING (Year 6) Cornish Poet**
Any Poem by a Cornish Poet or about Cornwall.
Time Limit: 4 mins
- RUTH KNOWLES MOSS
MEMORIAL SHIELD**
Entry Fee £3.30
- X 13 VERSE SPEAKING (Year 7 to 9) Cornish Poet**
Any Poem by a Cornish Poet or about Cornwall.
Time Limit: 4 mins
- CMF TROPHY**
Entry Fee £3.30
- X 14 VERSE SPEAKING (Year 10 and upwards)
Cornish Poet**
Any Poem by a Cornish Poet or about Cornwall.
Time Limit: 6 mins
- CMF TROPHY**
Entry Fee £3.30
- X 15 VERSE SPEAKING (Year 2 and younger)**
A Poem by any Poet, excluding Cornish.
Time Limit: 3 mins
- CMF TROPHY**
Entry Fee £3.30

X 16 VERSE SPEAKING (Year 3)	GEOFFREY BRIAN RODEL SHIELD Entry Fee £3.30
A Poem by any Poet, excluding Cornish. Time Limit: 3 mins	
X 17 VERSE SPEAKING (Year 4)	NANCYE SMITH TROPHY Entry Fee £3.30
A Poem by any Poet, excluding Cornish. Time Limit: 3 mins	
X 18 VERSE SPEAKING (Year 5)	CMF TROPHY Entry Fee £3.30
A Poem by any Poet, excluding Cornish. Time Limit: 3 mins	
X 19 VERSE SPEAKING (Year 6)	THE AVER SHIELD Entry Fee £3.30
A Poem by any Poet, excluding Cornish. Time Limit: 4 mins	
X 20 VERSE SPEAKING (Years 7 to 9)	CMF TROPHY Entry Fee £3.30
A Poem by any Poet, excluding Cornish. Time Limit: 5 mins	
X 21 VERSE SPEAKING POETRY DUOLOGUE (Under 18 years) Any 'Own Choice' Duologue. Time Limit: 5 mins	CMF TROPHY Entry Fee £4.40
X 22 VERSE SPEAKING (Adult 18 years or over) Cornish Poet A poem by a Cornish Poet or about Cornwall. Time Limit: 6 mins	CMF TROPHY Entry Fee £4.40
X 23 VERSE SPEAKING (Adult 18 years or over) Any Poet	CMF TROPHY Entry Fee £4.40

**A Poem by any Poet, excluding Cornish.
Time Limit: 6 mins**

**X 24 VERSE SPEAKING POETRY DUOLOGUE
(Adult 18 years or over) CMF TROPHY
Entry Fee £4.40**
Any 'Own Choice' Duologue.
Time Limit: 6 mins

**X 25 BIBLE READING (Over 18 years) CMF TROPHY
Entry Fee £4.40**
Reading from any version of the Bible:
either (a) Revelations Chapter 4 verses 1-11,
or (b) Psalm 139

**X 26 VERSE READING (Over 18 years) CMF TROPHY
Entry Fee £4.40**
'Anne Frank Huis' by Andrew Motion (More Poetry Please!, ed Susan
Roberts, pp 126-127. CN 9876 9 780563 367161)

**X 27 POET'S CORNER OWN COMPOSITION CMF TROPHY
(Under 18 years) Entry Fee £3.30**
Any Poem of your own composition on any subject not to exceed 6 verses in
all.

**X 28 POET'S CORNER OWN COMPOSITION (Adult CMF TROPHY
18 years and over) Entry Fee £4.40**
Any Poem of your own composition on any subject not to exceed 8 verses in
all

**Y 01 STORY TELLING Year 2 and under CMF TROPHY
Entry Fee £5.50**

Group or Class performance. Time limit 3 mins.
SECTION 'Y' STORY TELLING

Prose or Poetry, fiction or non-fiction. Own Choice. Use of a Storymap to support
performance is optional. A copy of the text should be provided for the adjudicator.

Y 02 STORY TELLING Years 3 and 4

CMF TROPHY
Entry Fee £5.50

Group or Class performance. Time limit 3 1/2 mins.
Please see the note under Y 01 above.

Y 03 STORY TELLING years 5 and 6

CMF TROPHY
Entry Fee £5.50

Group or Class performance. Time limit 4 mins.
Please see the note under Y 01 above.

Z 1 CORNISH LANGUAGE (Up to and including the Grade 4 Examination)

MORGARER CUP
Entry Fee £4.40

Any 'Own Choice' Item of Prose, Verse or Bible Reading in the Cornish Language (reference to copy will be permitted). Time Limit: 4 mins

Z 2 CORNISH LANGUAGE (above the Grade 4 examination)

JOAN EATON TROPHY
Entry Fee £4.40

Any 'Own Choice' Item of Prose, Verse or Bible Reading in the Cornish Language (reference to copy will be permitted). Time Limit 5 mins

Z 3 CORNISH DIALECT OWN COMPOSITION

HILARY KEAM TROPHY
Entry Fee £4.40

A piece of Cornish Dialect poetry or prose written by the competitor. Time Limit: 6 mins

Z 4 CORNISH DIALECT

SCRYFER RANYETH CUP
Entry Fee £4.40

Any 'Own Choice' item of Prose or Verse not written by the competitor. Time Limit: 6 mins