

112TH

CORNWALL MUSIC FESTIVAL



INCLUDING THE SPOKEN WORD
COMPETITIVE & NON-COMPETITIVE

11—16 March 2024

TRURO METHODIST CHURCH

SYLLABUS

Closing date for entries:
Friday 19 January 2024



Index to General Information

Trumpet Concerto	2
Music Adjudicators	5
Notices 2024	7
Accompanists	8
General Rules 2024	9
Data Protection Policy	29
Spoken Word Adjudicator	31
Safeguarding	40
Privacy Policy	42
Become a Patron	44

Index to Classes

Section 1	Choirs	13
Section 2	Instrumental Ensembles	15
Section 3	Instrumental Solo/ Duets	17
Section 4	Recorder	18
Section 5	Voice - Children	19
Section 6	Graded Singing Classes	20
Section 7	Voice Adult (over 16)	20
Section 8	Music Theatre	22
Section 9	Piano (all grades)	23
Section 10	Electric Keyboard	24
Section 11	Organ	24
Section 12	Strings (all grades)	24
Section 13	Woodwind	25
Section 14	Brass	26
Section 15	Percussion	27
Section 16	Guitar	27
Section 17	Trumpet Concerto Class	28
Section 18	The Skill of the Pianist in an Ensemble Context	28
Section 19	Composition Class <i>Change to this Class 2023</i>	28
Section 20	Championship Classes	29
Section 21	Set Poems Yrs. 1- 6	32
Section 22	Humorous Poem Yrs. 1- 6	32
Section 23	Poem Composed and Read by the Author Yrs. 3 – 6	33
Section 24	Verse Speaking Yrs. 1- 6 Cornish Poet	33
Section 25	Verse Speaking Yrs. 1- 6 Non Cornish Poet	34
Section 26	Story Telling Yrs. 1- 6	34
Section 27	Public Speaking Yrs. 1- 6	34
Section 28	Group Speaking Yrs. 1- 6	34
Section 29	Dramatic Solo Yrs. 7-11	35
Section 30	Verse Speaking Cornish Poet Yrs. 7-13	35
Section 31	Verse Speaking Non Cornish Poet Yrs. 7-13	35
Section 32	Humorous Poem Yrs. 7-11	35
Section 33	Poem Composed and Read by the Author Yrs. 7-11	36
Section 34	Group Speaking/ Public Speaking Yrs. 7-13	36
Section 35	Verse Speaking Yr. 7 – Adult	37
Section 36	Bible and Verse Reading	37
Section 37	Poem Composed and Read by the Author 18- & 18+	37
Section 38	Choral Verse/ Group Speaking/Verse Speaking	37
Section 39	Drama Section	38
Section 40	Improvisation Class	39
Section 41	Cornish Language	39
Section 42	Cornish Dialect	39



This Festival is affiliated to
the **BRITISH AND
INTERNATIONAL
FEDERATION OF
FESTIVALS FOR MUSIC,
DANCE & SPEECH**

Follow us on



112th

CORNWALL MUSIC FESTIVAL

MUSIC & SPEECH

INCLUDING THE SPOKEN WORD

MONDAY 11– SATURDAY 16 MARCH 2024

at

TRURO METHODIST CHURCH

UNION PLACE, TRURO

by kind permission of the Church Council

PRESIDENT

Lt Cdr Nicholas Trefusis RN (Rtd)

VICE PRESIDENTS

*Rev Mark Dunn Wilson, BHum Minister of Truro with Tresillian Methodist
Church, Philip Davey, BEd (Hons), LTCL,
Pam Carbis BA(HONS) ALCM*

CHAIRMAN David Hendry

ENTRIES OPEN MONDAY 20th NOVEMBER 2023

ENTRIES CLOSE FRIDAY 19th JANUARY 2024

we always welcome volunteers willing to help with the considerable burden of running this ever-growing event! If you have any time to spare, particularly in January, February or March, and would like to support the Festival in a practical way, your help would be hugely appreciated. Please speak to one of the Stewards or Officials or email chaircornwallmusicfestivalrmf@gmail.com if you, or someone you know, may be able to help. Thank you!

QR to Website



WELCOME to the Festival 2024 Syllabus.

Last year we had a wonderful festival with entries up on 2023. The standard of performance continues to rise every year and we look forward to yet more staggering performances again this year. We are proud to be able to showcase the amazing talent we have in Cornwall and to give a platform to all ages and all genres.



LAST YEAR...

*...in the **Music Section** we were delighted to see many more entries in the Pop and Rock classes category, which was introduced in 2022, this year we intend to extend the offering (see below).*

...the piano, as part of the ensemble, proved to be popular again giving students the chance to perform with a live professional string quartet, what an opportunity!!

*...the new **Music Theatre** class attracted some outstanding entries in its first year and we hope that this continues and hopefully more ensemble groups will be tempted to stage a song/chorus from their favourite musical.*

*...in the **Spoken Word** element of the festival, we extended the offering by adding the chance for entrants to perform an extract from a play of their choice with a group of 2 or more others. We also added improvisation classes where the adjudicator gave the competitors a theme or idea and gave them 10 minutes to go off and devise a scene before returning to the hall to perform it.*

New in 2024...

*In **Music** we are extending the Rock and Pop section to include **SOUL BANDS** which can include along with guitars, keyboards, and kit drums, Brass, Saxes, backing singers etc.*

NEW Choir Class..** This year we are introducing a new **NON competitive** Class for choirs. If your choir just enjoys singing and doesn't want to compete against other choirs why not prepare a 10 minute programme of your own choice and enter the Festival. It will give your choir the opportunity to perform to an audience and receive an adjudication. **GO ON it will be fun!!!

*In the **Vocal Section** we are allowing the **VOCAL SOLO 16 – 20yrs** class to be able to qualify, subject to winning the class, to go forward to compete in the Vocal Championship class.*

We look forward to welcoming you to the festival again this year to celebrate the talent of Cornwall.

David Hendry, Chairman

The Concerto Class (Class 300).

The Concerto Class 2024 is for TRUMPET.

Trumpet Concerto in Eb Major- Haydn. Movement 2

***If you are a trumpet player of Grade 6 or above contact us through the
www.cornwallmusicfestival.co.uk for entry details.***

The heats during the day (tbc) will feature all those who have entered the class, 3 performers will be selected by the adjudicator to play in the concerto final accompanied by an ensemble.

Concerto Class
Sponsored by



The Radford
Charitable Trust
Cornwall

Sponsored
by
The Rotary
Club of
Truro
Boscawen

CORNWALL MUSIC FESTIVAL

MUSIC & SPEECH



Opening Concert

featuring

Some performers from Festival 2023
and

The Cornwall Youth Brass Ensemble



Truro Methodist Church
Monday 11th March at 7.30pm

Tickets on the door £5.00

How to enter the 2024 Festival

ONLINE ENTRIES

Cornwall Music Festival's online entry system should be accessed via the website www.cornwallmusicfestival.co.uk entries page. If you are viewing the syllabus online you should choose the relevant page (Music / Spoken Word) **Choose the section you wish to enter and click on the Entry Link which** will take you to the **Play and Perform** site where you can make your entry/ies.

We would be grateful if as many people as possible could enter online, as this will reduce our volunteers' workload considerably. Postal entries will still be accepted as per the instructions on the Entry Forms, copies of which can be found in the centre of this Syllabus or can be downloaded from the website.

CLOSING DATE FOR ALL POSTAL and ONLINE ENTRIES: FRIDAY 19th January 2024

The closing date for entries is set as late as it possibly can be to allow for the annual gargantuan task of collecting, collating and typing up all the entries, formulating a timetable, producing a programme and getting all to print in time for the Festival. Late entries cannot not be accepted please don't ask!!

NEW CLASSES FOR THIS YEAR...2024

New!

This year there are several changes and additions to last year's Festival. The changes will serve to broaden the opportunity for people involved in the arts to join in our annual celebration of music and the Spoken Word. We are grateful to both the Cornwall Service Music Trust and ASone Cornwall Education Hub and the Radford Trust for supporting the Festival and helping to broaden its appeal.

1. New opportunity for entrants to Vocal Solo 16 - 20 class.
2. New Concerto Class for Trumpet
3. The addition of classes for Soul Bands
4. Music Theatre Workshop

CLASS 302 The SKILL OF THE PIANIST IN AN ENSEMBLE CONTEXT 2024

Kegelstadt Trio, K498, for clarinet, viola and piano – 1st Movement

This class offers pianists a superb opportunity to prepare a piece of chamber music to perform as part of a trio. Should numbers demand the heats will be Tuesday evening 12th March and the final with Clarinet and Viola will be on Saturday 16th March in the afternoon.

Class 300 CONCERTO CLASS

Trumpet Concerto in Eb Major – Haydn - Movement 2

If you are a Trumpet player of Grade 6 standard or above, contact us through the www.cornwallmusicfestival.co.uk for entry details.

The Concerto is in 4 movements and we ask you to prepare **Movement 2.**

The heats during the day (tbc) will feature all those who have entered the class, 3 performers will be selected by the adjudicator to play in the Concerto Final accompanied by an ensemble.

MUSIC ADJUDICATORS 2024



Belinda
Mikhaïl

BMus(Hons),PgDip
RCM,ARCM,EMT

Belinda Mikhaïl was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. Since graduating she has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls.

She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for ER, Lost and Grey's Anatomy. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is also in demand as a vocal coach for classical, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as Anything Goes, Chicago, Dreamgirls, Haddestown, Dirty Dancing, Book of Mormon and High School Musical, and the hit TV series', Bridgerton, Downton Abbey and Broadchurch.

Belinda's work as an adjudicator has seen her travel extensively; she was invited to Trinidad and Tobago where she adjudicated their month long biennial Music Festival and future trips will see her travel to both Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as an adjudicator for the BIFF.



Nancy Litten

LRAM(pft),LRAM(
vln),ATCL(Voice),F
LCM(kbd),CertEd,

ProfCert RAM

Nancy entered the Royal Academy of Music at age 16 on an open piano scholarship, winning prizes while there. She also studied violin to a high level, freelanced as an orchestral player, and led a string quartet.

Nancy has co-authored three violin tutors in the Playing with Colour series. She has performed as a soloist, chamber music and orchestral player on both instruments and as a piano accompanist. She has taught in primary, secondary and specialist music schools, privately and on courses. Her arrangements of favourite piano pieces for piano trio (piano, violin and cello), Classical Vienna and Romantic Vienna have recently been published.

Nancy has advised ABRSM and Trinity exam boards on electronic keyboard, had a series of keyboard tutors, Keyed Up, published by Alfred UK, and has written many compositions and arrangements for exam syllabuses. She was founder and director of National Electronic Keyboard Courses from 2005-2012.

Singing is another string to her bow and she has many years' experience of conducting choirs. Choral and Vocal Warm-ups for Pianists, Choral and Vocal Sight Singing with Keyboard Harmony, and Rounds with Accompaniment have been published by Alfred UK.

Nancy has been an ABRSM examiner since 1998, involving much travel in the UK and abroad. She is Chair of the Kent region of EPTA UK (European Piano Teachers' Association). She has been an adjudicator with The British and International Federation of Festivals since 2014 and serves on the Adjudicators' Council as one of the two music representatives.

ADJUDICATORS FOR
CORNISH LANGUAGE AND DIALECT
TO BE CONFIRMED

ENTRIES OPEN

MONDAY 20th NOVEMBER 2023

Closing date for **ALL ENTRIES: FRIDAY 19th JANUARY 2024**

*Wherever possible please enter online using the **Play and Perform** link on our website*

www.cornwallmusicfestival.co.uk

If this is not possible, please use the Entry Forms to be found in the centre of the printed syllabus. Entry Forms can also be downloaded and printed from the website.

*Please send your completed form to: **Jo Wood . Penhalveor Farm, Penhalvean, Redruth. Cornwall. TR16 6NL***

Please include correct entry fees and own-choice titles (where appropriate). Entries can only be processed upon payment of the relevant fees.

*Any enquiries can be made to the Entries Secretary: **cornwallmusicfestivalentries@outlook.com***



THE COMPETITIVE FESTIVAL MOVEMENT provides opportunities for individual talent to be developed to its best level. It provides a platform for many talented amateur musicians and verse speakers of all ages, for those especially gifted and those who just want to learn how to give of their best. It gives the stimulus of preparing for a public occasion and an opportunity to listen and learn from the performance of other competitors.

Most important is the constructive criticism, help and advice given by professional adjudicators, which helps the competitors to improve their respective skills, and, of course, educates. It is not really important whether competitors are placed first in a class, but the adjudicators' remarks both on paper and in public give a sense of achievement and encourage development.

Many of today's professionals began by entering competitive festivals. Cornwall Music Festival is proud to name among its former competitors Sir David Willcocks, Wendy Eathorne, Alan Opie and Benjamin Luxon.

NOTICES FOR 2024

1 Trophies

The Cornwall Music Festival gives award certificates for most classes. There are however some cup and trophies awarded each year. If you were a trophy winner at the 2023 Festival, please arrange to have the trophy engraved (at your own expense) and returned not later than Friday 14th January 2023 to either Mrs Elizabeth Hendry, 22 Trenance Road, St Austell PL25 5AJ (tel 01726 63334) or Mrs Camilla Comeau, Hazeldene, Bodmin Road, Truro TR1 1BE (tel 01872 273491).



2 Entries

Entries for the 2024 Festival should preferably be made online via our website **www.cornwallmusicfestival.co.uk**. If this is not possible, please make entries by post on the given form (or downloaded from the website) and post to:

Jo Wood Penhalveor Farm, Penhalvean, Redruth. Cornwall. TR16 6NL
(email ... cornwallmusicfestivalentries@outlook.com)

ALL ENTRIES CLOSE on Friday 19th January 2024

ALL Entries MUST BE PAID FOR IN ADVANCE and are non-returnable.

3 Your Performance Material

All Performers need to bring an extra copy of the music or literature they are to perform and hand it to the Certificate Writer before the class begins. (Please see item 2 in the General Rules..Photocopying) The music/verse copies should be prelabelled with the class number, name and performance number of the competitor, title of the own-choice piece (and page number where appropriate) on the front of the copy.

4 Entry Fees

All ENTRY fees should be paid at the time of entry.

Entry fees are not refundable after the closing date for entries. (19th January 2024) After this time the adjudicator time and venue will have been booked and paid for.

5 Rehearsal rooms

No rehearsal or changing rooms will be available. For the sake of equitability in competitive classes, teachers may not use any part of the premises for coaching or rehearsal.

6 Personal possessions

Neither the Festival nor the Church Council takes any responsibility for loss or damage to personal possessions.

7 Closing Concert

IN 2024 Performers may be invited to take part in the **Closing Concert** at 7.00pm on Saturday 16th March 2024 . **The Closing Concert** will consist of performers drawn from the week that represent the breadth and variety of Festival Week. **It may or may not** include winners from the various classes.

We ask that when participants have accepted the invitation to take part they will be expected to attend. They may perform only the items used during the Festival week, unless the piece exceeds 5 minutes, in which case they will need to select a shorter alternative agreed with the concert

organiser.

8 Complimentary tickets

Schools bringing large numbers of children (choirs/choral verse/bands/orchestras) may qualify for complimentary tickets for adults who help to supervise the children. In addition to conductors and accompanists, for whom there is no charge, one complimentary ticket per ten pupils will be issued for adult supervisors. (e.g. 30 pupils = 3 complimentary tickets). All other spectators will be expected to purchase a ticket.

9 Data protection

The Data Protection Act which became law on 25 May 2018 provides greater security for individuals in terms of personal data. Data held is solely for the purpose of running the Festival and personal data will not be disclosed to third parties without express consent.

10 Parking

The Festival's use of the premises of Truro Methodist Church **does not** extend to the car park. No parking will normally be available on the Church premises. Long-stay and short stay car parking is available in public car parks. There are now two Park & Ride sites: at Langarth to the west and on the A390 to the east of the city, but the service stops at 7 pm.



WANTED!!!!

...Volunteers for Festival Week

We would very much welcome NEW volunteers willing to help with the running of the Festival!

If you have any time to spare, March 11th – 16th 2024, and would like to support the Festival in a practical way, your help would be hugely appreciated.

Please go to our website www.cornwallmusicfestival.co.uk and click on 'Want to help with CMF' tab. Thank you!

ACCOMPANISTS 2024

Offer their services but will not accompany competitors unless previous arrangements have been made with them. Accompanists must be contacted before the Festival and any necessary rehearsals should be arranged. Financial arrangements between accompanists and competitors for rehearsals prior to performance should be agreed privately. This is not the responsibility of the Festival

Accompanists will not be available to play if prior arrangements have not been made. **The Festival will meet the fees of the accompanist for the performance in the Festival only.**

Contact Details of Available Accompanists can be obtained by emailing chaircornwallmusicfestivalrmf@gmail.com

PHOTOCOPIES

Competitors are reminded that photocopying of music is illegal as well as jeopardising the livelihoods of composers, publishers and music shops.

Please support the music you enjoy:
BUY AND USE ORIGINALS

GENERAL RULES FOR 2024

1 Copyright (Spoken Word)

The Festival has entered into an agreement with the Authors' Licensing and Collecting Society which means that competitors do not have to seek copyright permission for any poetry, prose or solo dramatic items to be performed, to a time limit of ten (10) minutes. Authors will, therefore, be directly reimbursed as a consequence of their work being performed at this Festival. (Duologues and group dramatic activity are not covered by this agreement and copyright for these items must be separately sought by performers at the time of entry). Solo dramatic items must be announced at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

2 Photocopying

a Spoken Word. It has been agreed with the Copyright Licensing Agency that a copy of own-choice poetry / prose may be made for the Adjudicator's use. This copy must be destroyed upon completion of a class entry. Photocopying of other items by Competitors or teachers remains a matter between themselves and the Copyright Licensing Agency.

b Music. The Music Publisher's Association Code of Practice on Photocopying Copyright Works makes the following concession. When an 'own-choice' work is selected from a publication containing several different works and which is not published separately, one copy may be made provided that the copy is retained by the Festival and destroyed immediately after the event. This permission specifically does not apply to set pieces. Infringement might lead to disqualification. Single copies of pieces of music may not be photocopied without the prior permission of the copyright holder.

3 Amateur Status

The Festival is open only to amateurs. For this purpose, an amateur is defined as 'a person who does not derive or has not derived a significant part of his/her living by performing or teaching in the discipline involved. A teacher may be allowed to enter, at the festival's discretion, if performing a different discipline from that upon which he/she makes his/her living.' Persons beyond school leaving age studying music at a music college, conservatoire, university music department or similar establishment are ineligible for competitive classes other than **Class 71 or 73**.



4 Right of entry

The Festival reserves the right to refuse any entry without assigning a reason and also to withdraw or combine classes which have insufficient entries, and to transfer classes from one session to another, or from one day to another.

5 Age limit

In any class where an age restriction applies, unless otherwise specified, the ruling date shall be on **1st March in the year of the Festival**, and the Festival reserves the right to require proof of age.

6 Performances

- a) Order of performance is drawn by computer random selection.
- b) All items must be performed in the order specified in the class details set out in the Syllabus.
- c) Instrumental Solo: Competitors may perform once only in each class unless playing a different instrument.
- d) Ensembles: In duet, trio or ensemble classes a competitor may perform more than once in each class provided a different piece of music is performed.

e) In any class where more than one piece is required, membership of any ensemble or group taking part shall be the same for each piece.

f) Competitors may not perform the same item in more than one class, except as otherwise stated; neither may they perform items used by them in the previous year.

g) Improvisation is permitted only in those classes where the word 'Improvisation' is included in the title or description, or in the performance of a published piece where the score specifically requires improvisation to take place.

7 Date & time for performance

Competitors must perform on the day and at the time specified. Classes will not commence until the time stated in the programme but may occasionally start later in circumstances beyond the Festival's control.

8 Entering a Class. Grades

Notwithstanding Rule 6d, competitors may perform in only one class. Competitors **may not** enter a class **lower than the grade they have reached or achieved**. Where **no grades** have been taken the piece chosen **should be appropriate to that grade specified** in the Class description. If a candidate has passed an exam higher than the grade specified for the class during the period between making an entry and the Festival, please contact the chairman on chaircornwallmusicfestivalrmf@gmail.com

9 Set music

In classes where set music is required, the specified edition must be used and adhered to, unless otherwise stated in the Syllabus. Transposition is not permitted.

In any case where a competitor cannot obtain the specified edition, the general secretary shall be informed and asked for a decision regarding alternative editions. A competitor using an edition other than that specified without permission, shall be adjudicated but have no marks awarded.

10 Choirs

All choirs participating in any class must be seated in the Church/Hall before commencement of any such class, unless otherwise directed by a steward.

Adult choirs may sing from the choir stalls, if so desired. However, they should note that the piano is on the ground floor. Permission to use the church organ or electronic piano must be obtained in advance from the Director of Music at Truro Methodist Church.

11 Piano

No competitor may play the pianos in the Church or adjoining rooms at any time without prior permission of the chairman or secretary of the Festival, except that competitors for classes **161, 162, 163, 168, 175** (Advanced Piano classes) may take two (2) minutes to familiarise themselves with the instrument when time allows.

12 Fine tuning

Competitors in **Ensemble Sections for Brass, Woodwind; String Solos; Instrumental Ensembles** shall be permitted fine-tuning time as stated in the syllabus for that class. immediately prior to performance.

13 Time limits

In own-choice pieces all performances must comply with any time limits set. The Festival is tightly scheduled and pieces should be of the duration as stated in the syllabus or your performance may be stopped.

14 Group and Verse-Speaking classes

Competitors in Group Speaking Class **399, 400 and 421** Verse Speaking Classes **380 – 389, 402 – 407, 425 - 427**. Classes **430 and 431 All Classes** must perform from memory.

Classes **399, 400 and 421**: More than one group may enter from any school. Groups should consist of not less than 10 young people who should perform without the assistance of a conductor or prompting from the floor.

15 Recording and Photography: Safeguarding Policy.

The following will be strictly adhered to:

- i) **The Law requires** that NO photography, audio, video, or other recording by competitors or audiences can be permitted during any performance.
- ii) Permission to photograph any child must be obtained from a relevant teacher or adult beforehand and should be stated when making the entry.
- iii) On the entry form competitors / competitor's parents or guardians are required to state whether they are allowed to have their photo taken by the official photographer.
- iv) In ALL cases, permission of responsible teachers, parents or guardians **MUST** be obtained in advance.
- v) Audio / video recordings of GCSE performances is permissible only by the school or college performing for examination purposes by prior arrangement with the chairman.
- vi) Reporters, news media photographers and the public must all observe the usual protocols concerning photographing young people and naming them in media publications.

16 Seating

Competitors and audiences must remain seated and should only enter or leave the room between performances.

17 Music, verse & prose for Adjudicator

Scores of own-choice music and selections of own-choice verse and prose must be provided for the adjudicator prior to commencement of the respective class. **These should be handed to the certificate writer or assistant on entering the performance space.**

The music/verse copies should be prelabelled with the class number, name and performance number of the competitor, title of the own-choice piece (and page number where appropriate) on the front of the copy.

18 Own-choice entries

In all own-choice entries, quality of choice will be taken into consideration. 'Own-choice' piece may include two or more linked movements (e.g. Adagio & Allegro from a Handel Flute Sonata). All own-choice titles and composers must be stated online or on the postal entry form at the time of entry. 'TBC' will no longer be acceptable.

19 Adjudicator

No one may speak to the adjudicator before or during any performance unless requested to do so.

20 Adjudicator's decision & right of protest

The adjudicator's decision shall be final. Awards may be withheld in any case in which, in the adjudicator's opinion, sufficient merit is not shown. Any protest shall be made to the chairman, vice chairman or secretary prior to adjudication of the class in question.

21 Special Awards

Adjudicators are allowed to use their expertise and experience to recommend Special Award winners, regardless of the marks awarded.

22 Rules

In the case of an infringement of any rule, the adjudicator may be advised accordingly and shall adjudicate the entry but not award marks.

23 Marking

Cornwall Music Festival uses the marking system of the British and International Federation of Festivals, which is as follows:

- 75 – 77 FAIR A performance limited in its communication
- 78 – 80 MODERATE A performance showing development of technique and/or communication
- 81 – 83 MERIT A capable performance showing some artistic appreciation and /or technical ability
- 84 - 86 COMMENDED A convincing performance technically and artistically
- 87 – 89 DISTINCTION An excellent performance technically and artistically
- 90+ OUTSTANDING. An exceptional performance technically and artistically

24 Schools

It is understood that the Department for Education has expressed willingness to allow time spent at the Festival by classes, choirs and teachers to be counted as school time.

25 Music stands

The Festival owns a stock of 20 strong music stands, although soloists and ensembles are welcome to provide their own if they wish. Larger ensembles are required to bring extra stands.

26 Certificates, Mark Sheets and all 'own-choice' music

Certificates and mark sheets will be given out at the end of the class. Own choice pieces of music adjudicator copies must be collected from the music collector's / certificate writers table after the adjudication of each class. These cannot be posted to you.

CORNWALL MUSIC FESTIVAL

MUSIC & SPEECH

‘Festival 2024...Closing Concert’

featuring a taste of the variety and talent
from this year’s festival

Closing Concert
Sponsored by:



Truro Methodist CHURCH
Saturday 16th March 2024

The Special Awards will be presented by
Councillor Carol Swain, Mayor of Truro

Cornwall Music Festival 2024

Syllabus – MUSIC

SECTION 1 Choirs

A choir consists of '8 'singers or more

The size of the choir is unimportant as all choirs will be adjudicated on the following criteria only:-

1. **Suitability** of the chosen programme for the **size** and **capabilities** of the choir
2. Intonation
3. Ensemble
4. Diction
5. Performance quality

Class 1 **There is no class 1 in 2024**

Class 2	JUNIOR SCHOOL CHOIRS years 1 – 6, a) Donkey Riding arr John Clements and b) Own choice, contrasted. Piano or backing track accompaniment permitted. <i>Own-choice time limit: 3 mins</i>	C £12.00
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Class 3	JUNIOR SCHOOL CHOIRS years 1 – 6, a) Own choice sacred song and b) Own choice folk song, contrasted. Instrumental or backing track accompaniment permitted. <i>Total time limit: 5 mins</i>	C £12.00
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Class 4	JUNIOR SCHOOL CHOIRS years 1 – 6, Two own choice contrasted pieces Instrumental or backing track accompaniment permitted <i>Time limit: 5 mins</i>	C £12.00
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Class 5	JUNIOR SCHOOL CHOIRS years 1 – 6, Two own choice contrasted pieces Instrumental or backing track accompaniment permitted <i>Time limit: 5 mins</i>	NC £12.00
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Class 6	BOYS' CHOIRS age 14 or under (before the voice changes), Two short own choice contrasted pieces with or without accompaniment, sung in unison or in parts. <i>Time limit: 7 mins</i>	C £12.00
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Class 7	GIRLS' CHOIRS age 14 or under, Two short own choice contrasted pieces with or without accompaniment, sung in unison or in parts. <i>Time limit: 7 mins</i>	C £12.00
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Class 8	JUNIOR SCHOOL VOICES WITH INSTRUMENTS Two own choice contrasted pieces. Piano optional. <i>Time limit: 6 mins</i>	C £12.00
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Class 9	SENIOR SCHOOL CHOIRS 11 – 16 years, students only: any voices OWN Choice. Two contrasting pieces. <i>Time limit: 10 mins</i>	C £12.50
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Class 10	SENIOR SCHOOL CHOIRS 11 – 16 years, students only: any voices OWN Choice. Two contrasting pieces. <i>Time limit: 10 mins</i>	NC £12.50
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Class 11	SENIOR SCHOOL CHOIRS 11 – 19 years, students only: any voices OWN Choice. Two contrasting pieces. <i>Time limit: 10 mins</i>	C £12.50
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Class 12 SENIOR SCHOOL CHOIRS 16 – 19 years, students only: any voices OWN Choice. Two own choice contrasted pieces. <i>Time limit: 10 mins</i>	C £12.50
Class 13 YOUNG PEOPLE'S GROUPS under 25 years: any voices Two own choice contrasted pieces. <i>Time limit: 10 mins</i>	C £12.50
Class 14 YOUNG PEOPLE'S GROUPS CONCERT PERFORMANCE: any voices Song or excerpt from a musical... Under 25's. <i>Time limit: 10 mins</i>	C £12.50

Ladies, Male, Mixed and Church CHOIRS.

The size of the choir is unimportant as all choirs will be adjudicated on the following criteria only:-

1. **Suitability** of the chosen programme for the **size** and **capabilities** of the choir
2. Intonation
3. Ensemble
4. Diction
5. Performance quality

Class 15 MIXED VOICE CHOIRS Two own choice contrasted pieces with or without accompaniment. <i>Total time limit: 10 mins</i>	C £16.50
Class 16 LADIES CHOIRS / UPPER VOICES Two own choice contrasted pieces with or without accompaniment. <i>Total time limit: 10 mins</i>	C £16.50
Class 17 MALE VOICE CHOIRS Two own choice contrasted pieces with or without accompaniment. <i>Total time limit: 10 mins</i>	C £16.50

Classes 15, 16, 17 The winning choir in each of the classes listed will compete in the CHORAL CHAMPIONSHIP Class 315 for the Edgar Kessell Gold Award when they will be asked to sing one of the two pieces prepared for the class. The quality of choice will be taken into consideration.



Class 18 NEW CHOIR CLASS Non-Competitive class for choirs of all types (Male, Female, Mixed, young or older). No marks will be given but an adjudication will take place. Choir Criteria will apply, see above. <i>Total time limit: 10 mins</i>	NC. £16.50
Class 19 CHURCH CHOIRS (any denomination), A choir resident at a specific church or cluster of churches. a) Three verses of any traditional hymn and b) an anthem. <i>Total time limit: 10 mins</i>	C £16.50
Class 20 BARBERSHOP CHORUS any voices Programme of barbershop pieces. <i>Total time limit: 10 mins</i>	C £16.50
Class 21 VOCAL ENSEMBLE Cornwall Federation of Women's Institutes: any number of singers Own-choice piece(s). <i>Time limit: 5 mins</i>	C £12.50
Class 22 CAMPFIRE SINGING Cubs, Brownies, Guides & Scouts Any own-choice campfire songs accomp by any instrument or unaccompanied. <i>Time limit: 8 mins; Set-up time 4 mins</i>	C £9.00

Section 2 Instrumental Ensembles

Class 30	JUNIOR SCHOOL ENSEMBLES any combination of instruments Own-choice programme of contrasted pieces. A teacher may take part if he/she is also directing. <i>Time limit: 10 mins; Set-up time 4 mins</i>	NC £10.00
Class 31	JUNIOR SCHOOL ENSEMBLES any combination of instruments Own-choice programme of contrasted pieces. A teacher may take part if he/she is also directing. <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £10.00
Class 32	JUNIOR SCHOOL RECORDER GROUPS Two own-choice contrasted pieces with or without accompaniment. <i>Total time limit: 5 mins</i>	C £10.00
Class 33	JUNIOR SCHOOL UKULELE BANDS years 1 – 4 TWO own-choice pieces, which may include singing. A teacher may take part if he/she is also directing. <i>Time limit: 4 mins</i>	C £10.00
Class 34	JUNIOR SCHOOL UKULELE BANDS years 5 – 6 TWO own-choice pieces, which may include singing. A teacher may take part if he/she is also directing <i>Time limit: 4 mins</i>	C £10.00
Class 35	JUNIOR SCHOOL UKULELE BANDS years 1 – 6 TWO own-choice pieces, which may include singing. A teacher may take part if he/she is also directing <i>Time limit: 4 mins</i>	NC £10.00
Class 36	INSTRUMENTAL ENSEMBLES any instruments except recorders 3 to 9 players. No conductor, director or accompaniment. Own-choice programme <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £10.00
Class 37	INSTRUMENTAL ENSEMBLES 3 players or more: voices permitted Own-choice programme. Conductor and/or piano optional. <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £10.00
Class 38	INSTRUMENTAL ENSEMBLES any instruments, no voices 10 players or more; conductor optional. Piano optional but as an accompaniment only. Own-choice programme. <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £10.00
Class 39	CHAMBER MUSIC One player per part; no conductor. Own-choice programme. <i>Time Limit 10 mins Set up time 4 mins</i>	C £10.00
Class 40	SCHOOL ROCK / POP age 10 – 14 TWO own choice contrasted pieces. <i>Time limit: 8 mins; Set-up time 5 mins</i>	C £9.00
Class 41	SCHOOL ROCK / POP age 15 – 16 TWO own choice contrasted pieces. <i>Time limit: 8 mins; Set-up time 5 mins</i>	C £9.00
Class 42	SCHOOL ROCK / POP age 16 – 19 TWO own choice contrasted pieces. <i>Time limit: 8 mins; Set-up time 5 mins</i>	C £9.00
New! in 2024		
Class 43	SOUL BANDS age 10 – 14 ...rhythm section, Vocals and backing vocals, can include Horn section (Brass and Saxes) TWO own choice contrasted pieces. <i>Time limit: 8 mins; Set-up time 7 mins</i>	C £9.00
Class 44	SOUL BANDS age 15 -16 ...rhythm section, Vocals and backing vocals, can include Horn section (Brass and Saxes) TWO own choice contrasted pieces. <i>Time limit: 8 mins; Set-up time 7 mins</i>	C £9.00

Class 45	SOUL BANDS age 16 – 19 ...rhythm section, Vocals and backing vocals, can include Horn section (Brass and Saxes) TWO own choice contrasted pieces. <i>Time limit: 8 mins; Set-up time 7 mins</i>	C £9.00
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Class 46 BTEC/ GCSE Ensembles

BTEC/ GCSE Groups are invited to bring their ensemble performances to the festival.

The performance can be of original music or published material as governed by the exam board. <i>Set up time 5 mins. Performance time 4 mins.</i>	NC £7.50
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This is an opportunity for students to perform their BTEC/ GCSE pieces in a concert situation. Recording for examination purposes will be allowed by the school, the candidate's music teacher must be present to witness the performance to enable authentication.

Class 47	RECORDER ORCHESTRA <i>Time limit: 10 mins</i>	NC £12.50
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Class 48	RECORDER ENSEMBLES Recorders 3 to 9 players. No conductor, director or accompaniment. Own-choice programme. <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £9.00
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Class 49	HANDBELL RINGING open Any peal and/or peal of changes. <i>Time limit: 8 mins</i>	C £10.00
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Class 50	PERCUSSION ENSEMBLE Own-choice programme. <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £10.00
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Class 51	JAZZ ENSEMBLE (open) Maximum six performers, instrumental and/or vocal. The performance must include an element of improvisation from each performer at some point. <i>Time limit: 10 mins; Set-up time 4 mins</i>	C £10.00
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Class 52	STRING ENSEMBLES any combination of strings Own-choice programme of contrasted pieces. Piano optional, but as an accompaniment only. Adult players permitted. An element of improvisation is permitted. <i>Time limit: 15 mins; Set-up time 4 mins</i>	NC £12.50
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Class 53	STRING ENSEMBLES any combination of strings Own-choice programme of contrasted pieces. Piano optional, but as an accompaniment only. Adult players permitted. An element of improvisation is permitted. <i>Time limit: 15 mins; Set-up time 4 mins</i>	C £12.50
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Class 54	BRASS ENSEMBLES under 16 years 3 – 12 players, with or without a conductor. Own-choice programme of contrasted pieces. <i>Time limit: 12 mins; Set-up time 5 mins</i>	C £10.00
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Class 55	BRASS ENSEMBLES open 3 – 12 players, with or without a conductor. Own-choice programme of contrasted pieces. <i>Time limit 12 mins Set up time 5 mins</i>	C £10.00
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New!

in 2024

Class 56	BRASS ENSEMBLES. Open: 12 players or more. Own Choice with or without a conductor <i>Time Limit 12 mins set up 5 minutes</i>	C £12.00.
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Class 57	BRASS BAND open: over 12 players Own-choice programme of contrasted pieces <i>Time limit: 15 mins; Set-up time 4 mins</i>	C £16.50
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Class 58	YOUTH AND SCHOOL BRASS BANDS at an early stage of development Own-choice programme of contrasted pieces. <i>Time limit: 15 mins; Set-up time 5 mins</i>	C £16.50
Class 59	YOUTH AND SCHOOL BRASS BANDS of an established nature Own-choice programme of contrasted pieces. <i>Time limit: 15 mins; Set-up time 6 mins</i>	C £16.50
Class 60	YOUTH AND SCHOOL BRASS BANDS at an early stage of development Own-choice programme of contrasted pieces. <i>Time limit: 15 mins; Set-up time 5 mins</i>	NC £16.50
Class 61	YOUTH AND SCHOOL BRASS BANDS of an established nature Own-choice programme of contrasted pieces. <i>Time limit: 15 mins; Set-up time 5 mins</i>	NC £16.50
Class 62	SCHOOL or YOUTH ORCHESTRAS Own-choice programme of contrasted pieces. Piano optional, but as an accompaniment only. A teacher may take part if he/she is also directing. An element of improvisation is permitted. <i>Time limit: 15 mins; Set-up time 7 mins</i>	C £16.50
Class 63	CONCERT / STAGE / JAZZ / WIND BANDS voices permitted Own-choice programme of contrasted pieces. An element of improvisation is permitted. <i>Time limit: 15 mins; Set-up time 7 mins</i>	C £16.50
Class 64	FAMILY MUSIC instrumental and/or vocal TWO own-choice contrasted pieces. Duet or ensemble. <i>Time limit: 8 mins</i>	C £10.00
Class 65	VOCAL OR INSTRUMENTAL GROUP for senior citizens Own-choice piece. <i>Time limit: 5 mins</i>	C £14.00

Section 3 Instrumental Solos/Duets

SOLOS

Class 69	INSTRUMENTAL SOLO (open) this class can include WORLD MUSIC instruments Own-choice solo piece for any instrument not otherwise specified in the syllabus. <i>Time limit: 4 mins</i>	NC £9.00
Class 70	INSTRUMENTAL SOLO (open) this class can include WORLD MUSIC instruments Own-choice solo piece for any instrument not otherwise specified in the syllabus. <i>Time limit: 4 mins</i>	C £9.00
Class 71	EXHIBITION CLASS instrumental or vocal For full or part-time specialist music students. Own-choice programme. <i>Total time limit: 10 mins</i>	C £9.00
Class 72	BTEC /GCSE SOLO PERFORMANCE CLASS One own-choice piece. <i>Time limit: 4 mins</i>	NC £6.00

This is an opportunity for students to perform their BTEC/GCSE pieces in a concert situation. Recording for examination purposes will be allowed by the school, but the candidate's music teacher must be present to witness the performance to enable authentication. First 30 students to apply only. Places will be allocated on a first-come-first-served basis.

Class 73	VOCAL OR INSTRUMENTAL SOLO for professional / semi-professional musicians / music teachers Own-choice: a single piece or movement. <i>Time limit: 12 mins</i>	C £10.00
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DUETS

Class 74	INSTRUMENTAL DUET a piece of grade 4 standard or below Own-choice piece, with or without accompaniment. <i>Time limit: 3 mins</i>	C £9.00
Class 75	INSTRUMENTAL DUET a piece of grade 5 standard or above Own-choice piece, with or without accompaniment. <i>Time limit: 6 mins</i>	C £9.00

Section 4 Recorder

Class 80	RECORDER SOLO a piece of pre-grade 1 standard Own-choice piece. <i>Time limit: 2 mins</i>	NC £6.00
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Competitors are reminded of the stipulations of rule no 8 'Grades' in the General Rules for 2024.

Class 81	RECORDER SOLO a piece of grade 1 or 2 standard Own-choice piece. <i>Time limit: 2 mins</i>	C £6.50
Class 82	RECORDER SOLO a piece of grade 3 or 4 standard Own-choice piece. <i>Time limit: 3 mins</i>	C £7.00
Class 83	RECORDER SOLO a piece of grade 5 - 6 standard Own-choice piece. <i>Time limit: 6 mins</i>	C £7.50
Class 84	RECORDER SOLO a piece of grade 7 standard Own-choice piece. <i>Time limit: 6 mins</i>	C £8.50
Class 85	RECORDER SOLO a piece of grade 8 standard Own-choice piece. <i>Time limit: 8 mins</i>	C £9.00

The winner of class 85 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Class 86	RECORDER SONATA open A movement / movements from any recorder sonata. <i>Time limit: 10 mins</i>	C £10.00
Class 87	RECORDER DUET year 6 or under Own-choice piece, with or without accompaniment. <i>Time limit: 3 mins</i>	C £7.00
Class 88	RECORDER DUET open Own-choice piece, with or without accompaniment. <i>Time limit: 3 mins</i>	C £7.50
Class 89	RECORDER TRIO year 6 or under Own-choice piece for recorder trio, with or without accompaniment. <i>Time limit: 3 mins</i>	C £7.00
Class 90	RECORDER TRIO open Own-choice programme for recorder trio, with or without accompaniment. <i>Time limit: 6 mins</i>	C £7.50

Section 5 Voice Children

Class 91 VOCAL SOLO 9 years or under <i>either a) The Big Red Bus by Martin Shaw</i> <i>or b) Underwater from Junior Songscape: Earth Sea and Sky. Lin Marsh</i>	C £6.00
Class 92 VOCAL SOLO 10 or 11 years <i>either a) Newlyn Harbour by Harry Brook</i> <i>or b) Clock-a-Clay by Richard Rodney Bennett</i>	C £6.50
Class 93 VOCAL SOLO 12 or 13 years <i>either a) My House by Leonard Bernstein</i> <i>or b) Path to the Moon by Eric Thiman</i>	C £7.00
Class 94 VOCAL SOLO 14 or 15 years <i>either a) Silent Worship by G F Handel</i> <i>or b) Tell Me Lovely Shepherd William Boyce</i>	C £7.50

From a musical – *concert performance only...*

to give a staged performance with costume ...see Section 8 (Musical Theatre)

Class 95 VOCAL SOLO 9 years or under Song from a musical show or film. Piano accompaniment only. <i>Time limit: 3 mins</i>	C £6.00
Class 96 VOCAL SOLO 10 or 11 years Song from a musical show or film. Piano accompaniment only. <i>Time limit: 3 mins</i>	C £6.50
Class 97 VOCAL SOLO 12 or 13 years Song from a musical show or film. Piano accompaniment only. <i>Time limit: 4 mins</i>	C £7.00
Class 98 VOCAL SOLO 14 or 15 years Song from a musical show or film. Piano accompaniment only. <i>Time limit: 4 mins</i>	C £7.00

Popular song not from a musical show or film.

Class 99 VOCAL SOLO 12 years or under: any voices Popular song <u>not</u> from a musical show or film. With backing track. Printed music must be submitted to the Adjudicator. <i>Time limit: 4 mins</i>	C £6.50
Class 100 VOCAL SOLO 13 – 15 years: any voices Popular song <u>not</u> from a musical show or film. With backing track. Printed music must be submitted to the Adjudicator. <i>Time limit: 4 mins</i>	C £7.00

Folk Song

Classes FOLK SONG SOLO: A folk song is defined as a traditional song emanating or originating among the native people of a region or country and forming part of their culture. Hymns, national anthems etc are not suitable. The song may be sung in any language, with a translation provided for the adjudicator when the language is not English.

Class 101 FOLK SONG SOLO unaccompanied: 12 years or under Own-choice. <i>Time limit: 4 mins</i>	C £6.00
Class 102 FOLK SONG SOLO unaccompanied: 13 – 15 years Own choice. <i>Time limit: 4 mins</i>	C £6.50
Class 103 FOLK SONG SOLO accompanied: 12 years or under Own choice. <i>Time limit: 4 mins</i>	C £6.00

Class 104 FOLK SONG SOLO accompanied: 13 – 15 years Own choice. <i>Time limit: 4 mins</i>	C £6.50
Class 105 FOLK SONG SOLO accompanied: 13 – 15 years either a) O Waly Waly arr Benjamin Britten. or b) Johnny Comes Marching any arrangement. <i>Time limit: 4 mins</i>	C £6.50

Vocal Duets

Class 106 VOCAL DUET under 14 years: any voices Own choice piece, with or without accompaniment. <i>Time limit: 4 mins</i>	C £7.50
Class 107 VOCAL DUET under 16 years but one or both 14 or over: any voices Own-choice piece, with or without accompaniment. <i>Time limit: 4 mins</i>	C £7.50

Section 6 Graded Singing Classes. Adult or Children

Songs should be taken from the any of the following exam boards.
Trinity, Guildhall, ABRSM, London College of Music.

Class 108 ONE SONG from the Grade 4 or 5 syllabus with accompaniment. <i>Time limit: 4 mins</i>	C £8.00
Class 109 ONE SONG from the Grade 6 or 7 syllabus with accompaniment. <i>Time limit: 6 mins</i>	C £8.50
Class 110 ONE SONG from the Grade 8 or Performers diploma syllabus with accompaniment. <i>Time limit: 8 mins</i>	C £9.00

Section 7 Voice Adult (over 16).

New! in 2023

Any Period means... a song or aria from the Mediaeval, Renaissance, Baroque, Classical, Romantic or 20th/21st Century periods.

The winner of each class 115 - 119 may be invited to compete in the VOCAL CHAMPIONSHIP
Class 313 to be held on Friday 15th March, 2024

Class 115 VOCAL SOLO 16 – 20 years Own-choice song . The song may be classical or from a film or musical and can have piano accompaniment or backing track. (the vocal part MUST NOT appear on the track) <i>Time limit: 4 mins</i>	C £7.50
Class 116 RECITAL SONG Any period. Any voice Own-choice song, Must be performed in the original language. <i>Time limit: 5 mins</i>	C £7.50
Class 117 SACRED SOLO Any period. Any voice Own-choice solo from Oratorio, Mass, Requiem or Cantata. <i>Time limit: 5 mins</i> Piano accompaniment only	C £7.50
Class 118 OPERATIC ARIA Any period. Any voice. Own-choice aria, to be performed in the original language. <i>Time limit: 5 mins</i> Piano accompaniment only	C £7.50
Class 119 Operetta or MUSIC THEATRE Any voice. Own-choice solo song from a show, light opera, including G and S or from the film repertoire Piano accompaniment only <i>Time limit: 5 mins</i>	C £7.50

Class 122 VOCAL RECITAL 16 – 18 years: any voice THREE contrasting own-choice songs from different musical periods, from the repertoire of grade 5 – 8 standard, one of which may be taken from the lighter popular repertoire. <i>Total time limit: 12 mins</i>	C £9.50
Class 123 VOCAL RECITAL 19 – 25 years: any voice THREE contrasting own-choice songs from different musical periods, from the repertoire of grade 5 – 8 standard, one of which may be taken from the lighter popular repertoire. <i>Total time limit: 12 mins</i>	C £9.50
Class 124 VOCAL RECITAL over 25 years, any voice THREE contrasting own-choice songs from different musical periods, one of which may be taken from the lighter popular repertoire. <i>Total time limit: 12 mins</i>	C £9.50

FOLK SONG 16 - Adult

Classes 138 - 141 FOLK SONG SOLO: A folk song is defined as a traditional song emanating or originating among the native people of a region or country and forming part of their culture. Hymns, national anthems etc are not suitable. The song may be sung in any language, with a translation provided for the adjudicator when the language is not English.

Class 138 FOLK SONG SOLO UNACCOMPANIED Over 21 any voice Own-choice traditional folk song. <i>Time limit: 5 mins</i>	C £7.50
Class 139 FOLK SONG SOLO ACCOMPANIED Over 21 any voice Own-choice traditional folk song. <i>Time limit: 5 mins</i>	C £7.50
Class 140 FOLK SONG SOLO unaccompanied: 16 – 20 years Own-choice. <i>Time limit: 4 mins</i>	C £7.00
Class 141 FOLK SONG SOLO accompanied: 16 – 20 years Own choice. <i>Time limit: 4 mins</i>	C £7.00

VOCAL DUET Under 21

Class 142 VOCAL DUET under 21 years but one or both 16 or over: any voices Own-choice piece, with or without accompaniment. <i>Time limit: 5 mins</i>	C £7.50
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VOCAL DUET / ENSEMBLE

Class 143 VOCAL DUET / ENSEMBLE any voices Own-choice piece including light opera / opera / musical comedy. With piano accompaniment. <i>Time limit: 4 mins</i>	C £9.00
Class 144 VOCAL QUARTET any voices including ladies, male, mixed or barbershop Two own-choice pieces, with or without piano accompaniment. <i>Total time limit: 8 mins</i>	C £11.00

ALL ENTRIES CLOSE 23.59pm FRIDAY 19TH JANUARY 2024

Section 8 MUSIC THEATRE.

Costumes, props and movement are encouraged in this class.

1. Entrants are reminded that they are solely responsible for ensuring they have the permission of the copyright holder to use costumes, props or movement for songs that are not in the public domain.
2. The Festival accepts entries on the basis that the appropriate copyright permission has been sought.
(written permission needs to be provided to the festival officials on the day)
3. Performers or teachers with queries on how to obtain permission are referred to The British and International Federation of Festivals for Music Dance and Speech, of which Cornwall Festival is a member.

The British and International Federation of Festivals (BIFF) can be contacted in one of the following ways:

- i) By telephone 01625 428297/01625 611578
- ii) By email: info@federationoffestivals.org.uk
- iii) The BIFF website is www.federationoffestivals.org.uk/copyright/

A Music Theatre performance should include costume, any necessary props and should include some movement around the performing area (not dance).

*Performances may use Piano or backing track (**No singing should appear on backing track**)*

Songs with suitable lyrics for the age of entry should be observed.

SOLO or DUETS

Class 147 Music Theatre Performance	Age: 11 or under	C
One Song with piano or backing track accompaniment		£8.50
<i>Total time limit: 4 mins</i>		
Class 148 Music Theatre Performance	Age: 12 – 16 yrs	C
One Song with piano or backing track accompaniment		£8.50
<i>Total time limit: 5 mins</i>		
Class 149 Music Theatre Performance	Age: 18+ years	C
One Song with piano or backing track accompaniment		£9.00
<i>Total time limit: 8 mins</i>		

Music Theatre Ensemble Classes - up to max 20 people

Class 150 Music Theatre Ensemble Performance	Age: Juniors up to and including Year 6	NC
One Song/Chorus Number with Piano Accompaniment Only		£11.50
<i>Total time limit: 5 mins</i>		<i>Set up time 4 mins</i>
Class 151 Music Theatre Performance.	Age: Seniors Years 7 - 13	NC
One Song/Chorus Number with Piano Accompaniment Only		£11.50
<i>Total time limit: 5 mins</i>		<i>Set up time 4 mins</i>
Class 152 Music Theatre Performance.	Age 18 +	NC
One Song/ Chorus Number with Piano Accompaniment Only		£11.50
<i>Total time limit: 8 mins</i>		<i>Set up time 4 mins</i>

Class 153 Music Theatre Ensemble Performance Age: Juniors up to and including Year 6 **C**
£11.50
One Song/Chorus Number with Piano Accompaniment Only
Total time limit: 5 mins Set up time 4 mins

Class 154 Music Theatre Performance. Age: Seniors Years 7 - 13 **C**
£11.50
One Song/Chorus Number with Piano Accompaniment Only
Total time limit: 5 mins Set up time 4 mins

Class 155 Music Theatre Performance. Age 18 + **C**
£11.50
One Song/ Chorus Number with Piano Accompaniment Only
Total time limit: 8 mins Set up time 4 mins

Section 9 Piano (all grades)

Class 156 PIANO SOLO a piece of pre-grade 1 standard **NC**
£6.00
Own-choice except jazz style. Time limit: 2 mins

Competitors are reminded of the stipulations at no 8 'Grades' in the General Rules for 2024

Class 157 PIANO SOLO a piece of grade 1 or 2 standard **C**
£6.50
Own-choice except jazz style. Time limit: 2 mins

Class 158 PIANO SOLO a piece of grade 3 or 4 standard **C**
£7.00
Own-choice except jazz style. Time limit: 3 mins

Class159 PIANO SOLO a piece of grade 5 or 6 standard **C**
£7.50
Own-choice except jazz style. Time limit: 5 mins

Class160 PIANO SOLO a piece of grade 7 standard **C**
£8.50
Own-choice except jazz style. Time limit: 6 mins

Class161 PIANO SOLO a piece of grade 8 standard or above **C**
£9.00
Own-choice except jazz style. Time limit: 8 mins

The winner of class 161 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Class 162 THE ROMANTIC PIANO a piece of grade 5 standard or above **C**
£8.00
A piano solo in the Romantic style, by a composer born between 1800 and 1880. Time limit: 5 mins

Class 163 PIANO RECITAL open **C**
£10.00
Own-choice recital programme of contrasted pieces.
Total time limit: 15 mins

Class164 PIANO SOLO JAZZ STYLE a piece of pre-grade 1 standard **C**
£6.00
Time limit: 2 mins

Class165 PIANO SOLO JAZZ STYLE a piece of grade 1 or 2 standard **C**
£6.50
Own-choice piece. Improvisation is not permitted.
Time limit: 2 mins

Class166 PIANO SOLO JAZZ STYLE a piece of grade 3 or 4 standard **C**
£7.00
Own-choice piece. Improvisation is not permitted.
Time limit: 3 mins

Class 167 PIANO SOLO JAZZ STYLE a piece of grade 5 or 6 standard **C**
£7.50
Own-choice piece. Improvisation is not permitted
Time limit: 5 mins

Class168 PIANO SOLO JAZZ STYLE a piece of grade 7 standard or above **C**
£8.50
Own-choice piece. Improvisation is not permitted
Time limit: 8 mins

Class 169 PIANO SOLO: JAZZ WITH IMPROVISATION	
Own-choice. A piece of grade 4 standard or below	C
<i>Time limit: 3 mins</i>	£7.00

Class 170 PIANO SOLO: JAZZ WITH IMPROVISATION	
Own-choice. A piece of grade 5 standard and above	C
<i>Time limit: 5 mins</i>	£7.50

Piano Duets

Class 171 PIANO DUET a piece of grade 1 or pre-grade 1 standard	NC
Own-choice piece. <i>Time limit: 2 mins</i>	£6.00

Class 172 PIANO DUET a piece of grade 2 or 3 standard	C
Own-choice piece. <i>Time limit: 3 mins</i>	£6.50

Class 173 PIANO DUET a piece of grade 4 or 5 standard	C
Own-choice piece. <i>Time limit: 5 mins</i>	£7.50

Class 174 PIANO DUET a piece of grade 6 or 7 standard	C
Own-choice piece. <i>Time limit: 6 mins</i>	£8.50

Class 175 PIANO DUET a piece of grade 8 standard or above	C
Own-choice piece. <i>Time limit: 8 mins</i>	£9.00

ABRSM Piano Pop Performer

Class 176 PIANO POP PERFORMER Initial Grade and Grade 1	C
<i>Time limit: 2 mins</i>	£9.00

Class 177 PIANO POP PERFORMER Grades 2 and 3	C
<i>Time limit: 3 mins</i>	£9.00

Class 178 PIANO POP PERFORMER Grades 4 and 5	C
<i>Time limit: 4 mins</i>	£9.00

Section 10 Electric Keyboard

Class 180 ELECTRONIC KEYBOARD SOLO Junior 12yrs and under	C
Any solo piece set for ABRSM 'Music Medals', Copper or Bronze level	£6.50
<i>Time limit: 3 mins</i>	

Class 181 ELECTRONIC KEYBOARD SOLO Senior 13yrs and over (including adult)	C
Any own-choice piece of a standard of difficulty of	£7.00
ABRSM 'Music Medals', Silver or Gold level	
<i>Time limit: 3 mins</i>	

Section 11 Organ

Competitors are reminded of the stipulations of rule no. 8 'Grades' in the General Rules for 2024.

Choice of music of a suitable standard for the performer as well as the performance will be adjudicated.

Class 190 ORGAN SOLO a piece of grade 1 -3	C
Own-choice piece. <i>Time limit: 3 mins</i>	£6.50

Class 191 ORGAN SOLO a piece of grade 4 - 6 standard	C
Own-choice piece. <i>Time limit: 5 mins</i>	£7.00

Class 192 ORGAN SOLO a piece of grade 7 standard	C
Own-choice piece. <i>Time limit: 7 mins</i>	£7.50

Class 193	ORGAN SOLO a piece of grade 8 standard or above Own-choice piece. <i>Time limit: 8 mins</i>	C £8.00
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The winner of class 193 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Section 12 Strings (all grades)

Class 200	VIOLIN or VIOLA SOLO a piece of pre-grade 1 standard Own-choice piece. <i>Time limit: 2 mins</i>	NC £6.00
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Competitors are reminded of the stipulations of rule no. 8 'Grades' in the General Rules for 2024.

Class 201	VIOLIN or VIOLA SOLO a piece of grade 1 or 2 standard Own-choice piece. <i>Time limit: 2 mins</i>	C £6.50
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Class 202	VIOLIN or VIOLA SOLO a piece of grade 3 or 4 standard Own-choice piece. <i>Time limit: 3 mins</i>	C £7.00
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Class 203	VIOLIN or VIOLA SOLO a piece of grade 5 or 6 standard Own-choice piece. <i>Time limit: 5 mins</i>	C £7.50
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Class 204	VIOLIN or VIOLA SOLO a piece of grade 7 standard Own-choice piece. <i>Time limit: 6 mins</i>	C £8.50
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Class 205	VIOLIN or VIOLA SOLO a piece of grade 8 standard or above Own-choice piece. <i>Time limit: 8 mins</i>	C £9.00
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The winner of class 205 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Class 206	CELLO or DOUBLE BASS SOLO a piece of pre-grade 1 standard Own-choice piece. <i>Time limit: 2 mins</i>	NC £6.00
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Competitors are reminded of the stipulations at no 8 'Grades' in the General Rules for 2024

Class 207	CELLO or DOUBLE BASS SOLO a piece of grade 1 or 2 standard Own-choice piece. <i>Time limit: 2 mins</i>	C £6.50
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Class 208	CELLO or DOUBLE BASS SOLO a piece of grade 3 or 4 standard Own-choice piece. <i>Time limit: 3 mins</i>	C £7.00
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Class 209	CELLO or DOUBLE BASS SOLO a piece of grade 5 or 6 standard Own-choice piece. <i>Time limit: 5 mins</i>	C £7.50
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Class 210	CELLO or DOUBLE BASS SOLO a piece of grade 7 standard Own-choice piece. <i>Time limit: 6 mins</i>	C £8.50
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Class 211	CELLO or DOUBLE BASS SOLO a piece of grade 8 standard or above Own-choice piece. <i>Time limit: 8 mins</i>	C £9.00
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The winner of class 211 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Class 225	HARP SOLO open Instruments may include Celtic Harp, Clarsach, Blade Harp, Pedal Harp etc. Own choice programme. <i>Time limit: 5 mins</i>	C £6.50
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Section 13 Woodwind

Class 230 WOODWIND SOLO (excl recorder & saxophone)	NC
a piece of pre-grade 1 standard. Own-choice piece. Time limit: 2 mins	£6.00

Competitors are reminded of the stipulations at no 8 'Grades' in the General Rules for 2024

Class 231 WOODWIND SOLO (excl recorder & saxophone)	C
a piece of grade 1 or 2 standard. Own-choice piece. Time limit: 2 mins	£6.50

Class 232 WOODWIND SOLO (excl recorder & saxophone)	C
a piece of grade 3 or 4 standard Own-choice piece. Time limit: 3 mins	£7.00

Class 233 WOODWIND SOLO (excl recorder & saxophone)	C
a piece of grade 5 or 6 standard Own-choice piece. Time limit: 5 mins	£7.50

Class 234 WOODWIND SOLO (excl recorder & saxophone)	C
a piece of grade 7 standard Own-choice piece. Time limit: 6 mins	£8.50

Class 235 WOODWIND SOLO (excl recorder & saxophone)	C
a piece of grade 8 standard or above. Own-choice piece. Time limit: 8 mins	£9.00

The winner of class 235 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Class 236 SAXOPHONE SOLO a piece of pre-grade 1 standard	NC
Own-choice piece. Time limit: 2 min	£6.00

Class 237 SAXOPHONE SOLO a piece of grade 1 or 2 standard	C
Own-choice piece. Time limit: 2 mins	£6.50

Class 238 SAXOPHONE SOLO a piece of grade 3 or 4 standard	C
Own-choice piece. Time limit: 3 mins	£7.00

Class 239 SAXOPHONE SOLO a piece of grade 5 or 6 standard	C
Own-choice piece. Time limit: 5 mins	£7.50

Class 240 SAXOPHONE SOLO a piece of grade 7 standard	C
Own-choice piece. Time limit: 6 mins	£8.50

Competitors are reminded of the stipulations of rule no. 8 'Grades' in the General Rules for 2024.

Class 242 SAXOPHONE SOLO a piece of grade 8 standard or above	C
Own-choice piece. Time limit: 8 mins	£9.00

The winner of class 242 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Section 14 Brass

Class 250 BRASS SOLO a piece of pre-grade 1 standard	NC
Own-choice piece. Time limit: 3 mins	£6.00

Competitors are reminded of the stipulations of rule no. 8 'Grades' in the General Rules for 2023.

Class 251 BRASS SOLO a piece of grade 1 or 2 standard	C
Own-choice piece. Time limit: 3 mins	£6.50

Class 252 BRASS SOLO a piece of grade 3 or 4 standard	C
Own-choice piece. Time limit: 4 mins	£7.00

Class 253 BRASS SOLO a piece of grade 5 or 6 standard	C
Own-choice piece. Time limit: 5 mins	£7.50

Class 254 BRASS SOLO a piece of grade 7 standard Own-choice piece. <i>Time limit: 6 mins</i>	C £8.50
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Class 255 BRASS SOLO a piece of grade 8 standard or above Own-choice piece. <i>Time limit: 10 mins</i>	C £9.00
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The winner of class 255 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

DUETS AND QUARTETS

Class 256 BRASS DUETS under 14 years Own-choice piece. <i>Time limit: 4 mins</i>	C £7.50
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Class 257 BRASS DUETS open Own-choice piece. <i>Time limit: 6 mins</i>	C £7.50
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Class 258 BRASS QUARTETS under 16 years With or without a conductor. Own-choice programme of contrasted pieces. <i>Time limit: 6 mins</i>	C £8.00
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Class 259 BRASS QUARTETS open With or without a conductor. Own-choice programme of contrasted pieces. <i>Time limit: 10 mins</i>	C £9.00
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Section 15 Percussion

Class 270 PERCUSSION SOLO DRUM KIT years 1 – 6 Own-choice percussion solo. Backing track permitted. <i>Time limit: 4 mins</i>	C £6.50
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Class 271 PERCUSSION SOLO DRUM KIT years 7 – 11 Own-choice percussion solo. Backing track permitted. <i>Time limit: 4 mins</i>	C £7.00
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Class 272 PERCUSSION SOLO open Own-choice percussion solo. Backing track permitted. <i>Time limit: 4 mins</i>	C £7.00
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Section 16 Guitar

Class 280 CLASSICAL GUITAR SOLO a piece of pre-grade 1 standard Own-choice piece for acoustic guitar, with or without plectrum, either unaccompanied or accompanied by piano or another guitar. <i>Time limit: 2 mins</i>	NC £6.00
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Class 281 CLASSICAL GUITAR SOLO a piece of Grade1 - 3 standard. Own-choice piece for acoustic guitar, with or without plectrum, either unaccompanied or accompanied by piano or another guitar. <i>Time limit: 2 mins</i>	C £7.00
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Class 282 CLASSICAL GUITAR SOLO a piece of grade 4 -6 standard Own-choice piece for acoustic guitar, with or without plectrum, either unaccompanied or accompanied by piano or another guitar. <i>Time limit: 3 mins</i>	C £7.50
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Class 283 CLASSICAL GUITAR SOLO a piece of grade 7 standard Own-choice piece for acoustic guitar, with or without plectrum, unaccompanied. <i>Time limit: 6 mins</i>	C £8.00
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Competitors are reminded of the stipulations of rule no. 8 'Grades' in the General Rules for 2023

Class 284 CLASSICAL GUITAR SOLO a piece of grade 8 standard or above Own-choice piece for acoustic guitar, with or without plectrum, unaccompanied. <i>Time limit 8 mins</i>	C £9.00
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The winner of class 284 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Class 287 ELECTRIC GUITAR SOLO a piece of grade 1–3 standard Own-choice piece for electric guitar, from Rock School / Trinity syllabus, with or without backing track. <i>Time limit: 2 mins</i>	NC £7.00
Class 288 ELECTRIC GUITAR SOLO a piece of grade 4 or 5 standard Own-choice piece for electric guitar, from Rock School / Trinity syllabus, with or without backing track. <i>Time limit: 3 mins</i>	C £7.50
Class 289 ELECTRIC GUITAR SOLO a piece of grade 6 standard or above Own-choice piece for electric guitar, from Rock School / Trinity syllabus <i>Time limit: 5 mins</i>	C £8.00
Class 290 ELECTRIC GUITAR SOLO a piece of grade 8 standard or above Own-choice piece for electric guitar, from Rock School / Trinity syllabus <i>Time limit: 8 mins</i>	C £9.00

The winner of class 290 may be invited to compete in the INSTRUMENTAL CHAMPIONSHIP Class 313 to be held on Saturday 16th March, 2024

Section 17 Concerto Class 2023

Classes 300 & 301 TRUMPET CONCERTO	C £13.50
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Trumpet Concerto in Eb Major- Haydn. Movement 2

The heats during the day (tbc) will feature all those who have entered the class , 3 performers will be selected by the adjudicator to play in the Concerto Final accompanied by an ensemble **Class 301**
Finalists will rehearse with the Ensemble. **Saturday 16th at 12.30pm.** (room to be advised)

Class 301 The Concerto Final *will be held on Saturday Afternoon 16th March 2024 and will be accompanied by an ensemble.*

The Winner will perform in the Closing Concert on Saturday 16th March at 7.00pm with the Ensemble

Section 18 The SKILL OF THE PIANIST IN AN ENSEMBLE CONTEXT

CLASS 302 The SKILL OF THE PIANIST IN AN ENSEMBLE CONTEXT 2024	C £13.50
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Kegelstadt Trio, K498, for clarinet, viola and piano – 1st Movement

This class offers pianists the opportunity to prepare a piece of chamber music to perform as part of a trio. Should numbers demand the heats will be Tuesday evening 12th March and the final with Clarinet and Viola will be on Saturday 16th March in the afternoon.

Section 19 Composition Class.

**Change to the Composition Class
2023 /2024**

All compositions should be performed by the composer or by a performer/s chosen and rehearsed by the composer. The composition will be adjudicated in performance. Only the style, form, harmonic structure and musicianship of the composition will be assessed – NOT THE PERFORMANCE. A copy of the composition must be given to the adjudicator at the beginning of the class and should be presented in such a way that the composer's intentions are clear from the manuscript submitted.

The Composer may invite another person/group to perform their piece for them

Class 310 COMPOSITION: SOLO SONG OR INSTRUMENTAL PIECE open	C
Music must be original. Accompanied or unaccompanied. <i>Time limit: 5 mins</i>	£8.00
Class 311 COMPOSITION for YOUNG COMPOSERS under 19 years	C
Any original composition by an individual for any combination of voices and/or instruments. <i>Time limit: 5 mins</i>	£8.00
Class 312 COMPOSITION open	C
Any original composition by an individual for any combination of voices and/or instruments. <i>Time limit: 5 mins</i>	£8.00

Section 20 Championship Classes

Classes 313 & 314 CHAMPIONSHIPS

If a competitor is invited to enter either the Instrumental or Vocal Championship and has won more than one of the relevant classes, their highest mark will qualify for the Championship. In the event of equal marks being awarded, the first class won will qualify. The competitor with the next highest mark will then be invited to take part in the championship.

Class 313 INSTRUMENTAL CHAMPIONSHIP

Those invited from the classes listed below will compete, playing the piece they won their class with. No marks or adjudication will be given but the Adjudicator will decide on merit the overall winner.

Class 85 Recorder solo.

Class 211 Cello / Double Bass solo.

Class 161 Piano solo

Class 290 Electric Guitar Solo

Class 235 Woodwind Solo

Class 242 Saxophone Solo

Class 193 Organ solo

Class 255 Brass solo

Class 284 Classical Guitar solo

Class 205 Violin / Viola solo

This class will be held on Saturday 16th March 2023.

Class 314 VOCAL CHAMPIONSHIP any voice

Those invited from the classes listed below will compete, singing the piece they won their class with. No written adjudication or marks will be given but the Adjudicator will decide on merit the overall winner.

Class 115 Vocal Solo 16-20

Class 117 Sacred Solo

Class 119 Operetta or Musical Theatre (concert performance only)

Class 116 Recital Song

Class 118 Operatic Aria

Class 315 CHORAL CHAMPIONSHIP

The winner of the classes listed below will compete, singing one of the two pieces with which they won their class. No written adjudication or marks will be given but the Adjudicator will decide on merit the overall winner. The choir criteria as found on page 14 applies to this class.

This class will be held on Friday 15th March 2024.

Class 15 Mixed Voice Choir

Class 16 Ladies Choirs / Upper Voices

Class 17 Male Voice Choirs

Cornwall Music Festival: Data Protection

The Cornwall Music Festival holds data solely for the purpose of running the festival. Personal data will not be disclosed to third parties without the express permission of the data subject.

Play and Perform and Cornwall Music Festival are both compliant with GDPR, that's General Data Protection Regulations. For more information regarding Data Protection please refer to Cornwall Music Festival's Privacy Statement.

This Privacy Statement only applies to the Cornwall Music Festival.

Our festival website provides a link to Play and Perform on-line entry who have their own privacy statement which we recommend you read. Play and Perform requires parents, guardians and carers to complete check boxes to say they adhere to the festival rules; confirm that they have read and understand the Child Protection and Safer Festival Policy Statements; and consent to their child being photographed by the official photographer and that these photographs may be used on our website to promote the festival.

“There is some good
in this world, and it’s
worth fighting for.”

— J.R.R. Tolkien, The
Two Towers



CORNWALL MUSIC FESTIVAL

MUSIC & SPEECH



Our Speech adjudicator 2024
Eleanor McCloud

The Spoken Word Festival 2024

“I am no bird; and no net ensnares me: I
am a free human being with an
independent will, which I now exert to
leave you.” — Charlotte Brontë, Jane Eyre

“I am not afraid of storms, for I am
learning how to sail my ship.”
— Louisa May Alcott, Little Women

“Who controls the
past controls the
future. Who controls
the present controls
the past.” — George
Orwell 1984

“This above all: To thine own self be true, And it
must follow, as the night the day, Thou canst not
then be false to any man.” — William
Shakespeare, Hamlet



Cornwall Music Festival 2024

SPOKEN WORD FESTIVAL



Our Spoken Word Adjudicator 2024

Eleanor McLeod

MA(Ed),DipEd, LLAM(Hons)



Eleanor comes from Swansea in Wales, where she first gained a love of the spoken word through taking LAMDA examinations, later gaining her LAMDA teaching diploma. She is also a qualified teacher with a Masters Degree in Education.

Eleanor has been a professional actress for most of her life, appearing on stage, television, radio and taking Shakespeare to schools all over the world for the British Council.

A member of the LAMDA examinations board, she is also a published author of two books of poetry for children. and two books of short dramatic scenes. Eleanor is an adjudicator for The British and International Federation of Festivals.

Last year we introduced some exciting new additions to the Spoken Word Festival which will continue this year alongside all the established and much-loved classes.

DRAMA DUOS OR GROUP PERFORMANCES

We invite schools and individuals to enter an own choice extract from your favourite play, the classes are available for duos or larger groups of up to 10 performers. These are own choice classes, the extract should be no longer than 3 mins and should be suitable for an audience of children to watch, apart from that it's up to you!! If you wish to use costume... that's fine... as long as you arrive in it or just add a hat or coat... WE HAVE NO CHANGING ROOMS AVAILABLE.

IMPROVISATION CLASSES

Also we added improvisation classes for pairs. What do you have to do? How will it work?... When you arrive in the performance space you will be given a choice of three titles/scenarios. You will then go off into another room for 10 minutes to prepare your improvisation. You will then be called back.. and off you go!!!

Both the Drama classes and Improvisation Classes are arranged in the following age categories:-

Year 3 – 4
Year 5 -6
Years 7 - 9
Years 9 - 11
Age 16 - 17

Adult 18 and over
OPEN - MIXED AGES

Cornwall Music Festival 2024

Online Syllabus – SPOKEN WORD

Section 21- Set Poem Years 1 – 6 Junior Schools.

Class 350	Year 1 SET POEM Only one piece to be performed Set Piece either Soggy Greens by John Cunliffe <i>from Twinkle Twinkle Chocolate Bar, OUP</i> Or Ballet Lesson. By Eleanor McCloud <i>Poems for Children to enjoy Book 1</i> <i>Time limit: 3 mins</i>	C £5.00
Class 351	Year 2 SET POEM Only one piece to be performed Set Piece either Sounds Good by Judith Nicholls <i>Twinkle Twinkle Chocolate Bar, OUP</i> Or Teacher's Rabbit by Charles Thomson <i>from School Poems by Hippo</i> <i>Time limit: 3 mins</i>	C £5.00
Class 352	Year 3 SET POEM Only one piece to be performed Set Piece either Don't by John Kitching <i>from Twinkle Twinkle Chocolate Bar, OUP</i> Or Up and Away by Matt Simpson <i>from The Usborne Book of Children's Poems</i> <i>Time limit: 3 mins</i>	C £5.50
Class 353	Year 4 SET POEM Only one piece to be performed Set Piece either The Magic World of Books by Eleanor McCloud <i>from Even More Poems for Children to Enjoy and Teachers Too</i> Or The Dragon by Robert Mellor <i>from The Usborne Book of Children's Poems</i> <i>Time limit: 3 mins</i>	C £5.50
Class 354	Year 5 SET POEM Only one piece to be performed Set Piece either Fancy Me by Janet Paisley <i>from Twinkle Twinkle Chocolate Bar, OUP</i> Or Moonwalker by Carol Digger Shields <i>from School Poems by Hippo</i> <i>Time limit: 3 mins</i>	C £5.50
Class 355	Year 6 SET POEM Only one piece to be performed Set Piece either Magic Shoes by Brian Moses <i>from Twinkle Twinkle Chocolate Bar, OUP</i> Or Its Behind You by David Harmer <i>from The Usborne Book of Children's Poems</i> <i>Time limit: 3 mins</i>	C £5.50

Section 22 – Humorous Poem Yrs 3 - 6

Class 360	Year 3 Own Choice HUMOROUS POEM <i>Time limit: 3 mins</i>	C £5.50
Class 361	Year 4 Own Choice HUMOROUS POEM <i>Time limit: 3 mins</i>	C £5.50
Class 362	Year 5 Own Choice HUMOROUS POEM <i>Time limit: 3 mins</i>	C £5.50

Class 363 Year 6 Own Choice HUMOROUS POEM
Time limit: 3 mins

C
£5.50

Section 23 Poem Composed and Read by the Author Year 3 - 6 based on either :

- i) Being a friend or
- ii) If I become famous...

Time limit: 3 mins

PLEASE NOTE: The Poem and the performance of the poem will be adjudicated

Classes 370 - 373 Own Composition:
Please ensure to bring a copy for the adjudicator on the day.

Class 370 Year 3 Own Composition

Only one piece to be performed
Set Piece: A composition based on Either:
i) Being a friend or
ii) If I become famous...
Time limit : 3 Mins.

C
£5.50

Class 371 Year 4 Own Composition

Only one piece to be performed
Set Piece: A composition based on Either:
i) Being a friend or
ii) If I become famous...
Time limit: 3 Mins.

C
£5.50

Class 372 Year 5 Own Composition

Only one piece to be performed
Set Piece: A composition based on Either:
i) Being a friend or
ii) If I become famous...
Time limit: 3 Mins.

C
£5.50

Class 373 Year 6 Own Composition

Only one piece to be performed
Set Piece: A composition based on Either:
i) Being a friend or
ii) If I become famous...
Time limit: 3 Mins.

C
£5.50

Section 24 - Verse Speaking Years 1 – 6 Cornish Poet

Class 380 VERSE SPEAKING: CORNISH POET Year 2 or below
Any poem by a Cornish poet or about Cornwall.
Time limit: 3 mins

C
£5.50

Class 381 VERSE SPEAKING: CORNISH POET Years 3 or 4
Any poem by a Cornish poet or about Cornwall.
Time limit: 3 mins

C
£5.50

Class 382 VERSE SPEAKING: CORNISH POET Year 5
Any poem by a Cornish poet or about Cornwall.
Time limit: 3 mins

C
£5.50

Class 383 VERSE SPEAKING: CORNISH POET Year 6
Any poem by a Cornish poet or about Cornwall.
Time limit: 4 mins

C
£5.50

Section 25 - Verse Speaking Years 1 – 6 Non Cornish Poet

Class 384	VERSE SPEAKING Year 2 or below A poem by any poet, excluding Cornish. <i>Time limit: 3 mins</i>	C £5.00
Class 385	VERSE SPEAKING Year 3 A poem by any poet, excluding Cornish. <i>Time limit: 3 mins</i>	C £5.50
Class 386	VERSE SPEAKING Year 4 A poem by any poet, excluding Cornish. <i>Time limit: 3 mins</i>	C £5.50
Class 387	VERSE SPEAKING Year 5 A poem by any poet, excluding Cornish. <i>Time limit: 3 mins</i>	C £5.50
Class 388	VERSE SPEAKING Year 6 A poem by any poet, excluding Cornish. <i>Time limit: 4 mins</i>	C £5.50
Class 389	VERSE SPEAKING: POETRY DUOLOGUE Year 6 or below Any own-choice duologue. <i>Time limit: 5 mins</i>	C £6.00

Section 26 - Story Telling Years 1 - 6

Class 395	STORY TELLING Year 2 or below. 3 performers or more Group or class performance. Own choice prose or poetry, fiction or non-fiction. Use of a story map to support performance is optional. A copy of the text should be provided for the Adjudicator. <i>Time limit: 3 mins</i>	C £9.00
Class 396	STORY TELLING Years 3 or 4. 3 performers or more Group or class performance. Own choice prose or poetry, fiction or non-fiction. Use of a storymap to support performance is optional. A copy of the text should be provided for the Adjudicator. <i>Time limit: 4 mins</i>	C £9.00
Class 397	STORY TELLING Years 5 or 6. 3 performers or more Group or class performance. Own choice prose or poetry, fiction or non-fiction. Use of a storymap to support performance is optional. A copy of the text should be provided for the Adjudicator. <i>Time limit: 5 mins</i>	C £9.00

Section 27 – Public Speaking Year 1 - 6

Class 398	PUBLIC SPEAKING Junior Schools Years 1 – 6 TEAM: Three school pupils, as below. Only one piece to be performed Set Piece (either a) <i>Being a friend</i> or b) <i>These are a few of my favourite things</i> or c) <i>The problem of plastic</i> One pupil is to introduce the speaker, one to speak on the chosen subject and one to give a vote of thanks. Props may be used if desired. More than one team may take part from a school/college. <i>Time limit: 15 mins</i>	C £9.00
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Section 28 – Group Speaking Year 1 - 6

Class 399	GROUP SPEAKING Junior Schools Year 4 or below Only one piece to be performed Set Piece (either a) <i>The Crocodile</i> by Roald Dahl from <i>Dirty Beasts</i> or b) <i>The Sweetshop Rap</i> by Gervase Phinn from <i>The Day Our Teacher Went Batty</i>	C £8.00
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Class 400	GROUP SPEAKING Junior Schools Years 5 or 6	C
	Only one piece to be performed	£8.00
	Set Piece (either) The Three Little Pigs by Marian Swinger	
	Online https://www.st-stephens-primary.org.uk/docs/Homework_Sheets/2017-18/Y1_The_Three_Little_Pigs_Poem.pdf	
	or b) Up Inside the Attic by Richard Edwards <i>from Whispers from the Wardrobe</i>	

Secondary Schools Section

Section 29 - Dramatic Solo Years 7 – 11

Class 401	DRAMATIC SOLO year 7 or above	C
	Own-choice excerpt from a play. Time limit: 6 mins	£6.50

Section 30 - Verse Speaking Years 7 – 13 Cornish Poet

Class 402	VERSE SPEAKING: CORNISH POET Years 7 – 9	C
	Any poem by a Cornish poet or about Cornwall.	£5.50
	<i>Time limit: 4 mins</i>	
Class 403	VERSE SPEAKING: CORNISH POET - Year 10 up to and including 17yrs	C
	Any poem by a Cornish poet or about Cornwall.	£7.00
	<i>Time limit: 6 mins</i>	

Section 31 - Verse Speaking Years 7 – 13 Non Cornish Poet

Class 406	VERSE SPEAKING Years 7 – 9	C
	A poem by any poet, excluding Cornish.	£5.50
	<i>Time limit: 5 mins</i>	
Class 407	VERSE SPEAKING Year 10 up to and including age 17	C
	A poem by any poet, excluding Cornish.	£7.00
	<i>Time limit: 6 mins</i>	

Section 32- Humorous Poem Years 7 – 11.

Class 410	Humorous Poem Year 7	C
	Only one piece to be performed	£5.50
	Own Choice	
	<i>Time Limit: 3 mins.</i>	
Class 411	Humorous Poem Year 8	C
	Only one piece to be performed	£5.50
	Own Choice	
	<i>Time Limit: 3 mins.</i>	
Class 412	Humorous Poem Year 9	C
	Only one piece to be performed	£6.00
	Own Choice	
	<i>Time Limit: 3 mins.</i>	
Class 413	Humorous Poem Year 10	C
	Only one piece to be performed	£6.00
	Own Choice	
	<i>Time Limit: 3 mins.</i>	
Class 414	Humorous Poem Year 11	C
	Only one piece to be performed	£6.50
	Own Choice	
	<i>Time Limit: 3 mins.</i>	

Section 33 - Poem Composed and Read by the Author **based on either**

- i) I Love Cornwall or
- ii) When I am Famous.... *Time limit: 3 mins*

PLEASE NOTE: The Poem and the performance of the poem will be adjudicated

Classes 415 - 419 Own Composition:

Please ensure to bring a copy for the adjudicator on the day.

Class 415	Year 7	C
	Only one piece to be performed	£5.50
	Set Piece: A composition based on Either:	
	i) I Love Cornwall or	
	ii) When I am Famous...	
	<i>Time Limit 3 mins</i>	
Class 416	Year 8	C
	Only one piece to be performed	£5.50
	Set Piece: A composition based on Either:	
	i) I Love Cornwall or	
	ii) When I am Famous...	
	<i>Time limit: 3 mins</i>	
Class 417	Year 9	C
	Only one piece to be performed	£5.50
	Set Piece: A composition based on Either:	
	i) I Love Cornwall or	
	ii) When I am Famous...	
	<i>Time limit: 3 mins</i>	
Class 418	Year 10	C
	Only one piece to be performed	£5.50
	Set Piece: A composition based on Either:	
	i) I Love Cornwall or	
	ii) When I am Famous...	
	<i>Time limit: 3 mins</i>	
Class 419	Year 11	C
	Only one piece to be performed	£6.00
	Set Piece: A composition based on Either:	
	i) I Love Cornwall or	
	ii) When I am Famous...	
	<i>Time limit: 3 mins</i>	

Section 34 - Group Speaking / Public Speaking Years 7 – 13

Class 421	GROUP SPEAKING Senior Schools: Year 7 or above	C
	10 performers or over	£9.00
	Own-choice poem. <i>Time limit: 8 mins</i>	
Class 422	PUBLIC SPEAKING Senior School / Colleges	
	Year 7 or above	C
	TEAM: Three full-time school or college students, as below.	£9.50
	Only one piece to be performed	
	Set Piece (either a) Making a difference	
	or b) Ambition	
	or c) Don't judge a book by its cover <i>Time limit: 15 mins</i>	

One pupil is to introduce the speaker, one to speak on the chosen subject and one to give a vote of thanks. Props may be used if desired. More than one team may take part from a school/college.

Section 35 – Verse Speaking Year 7 - Adult

Class 425	VERSE SPEAKING: POETRY DUOLOGUE YEAR 7 + INCLUDING ADULTS Any own-choice duologue. <i>Time limit: 6 mins</i>	C £7.50
Class 426	VERSE SPEAKING 18 years or above A poem by any poet, excluding Cornish. <i>Time limit: 6 mins</i>	C £7.50
Class 427	VERSE SPEAKING: CORNISH POET 18 years or above Any poem by a Cornish poet or about Cornwall. <i>Time limit: 6 mins</i>	C £7.50

Section 36 – Bible and Verse Reading

Class 428	BIBLE READING 18 years or over Reading from King James Edition Bible: only one piece to be performed Set Piece: Isaiah 40 Verses 2 - 9 inclusive Verses 11 and 12 28 – 31 inclusive	C £8.00
Class 429	VERSE READING 18 years or over Either Follower by Seamus Heaney Online https://www.poetryfoundation.org/poems/57371/follower or Hide and Seek Vernon Scannell. Online https://manderhallacademy.co.uk/wp-content/uploads/2017/11/hide-and-seek-by-vernon-scannell.pdf or Fernhill by Dylan Thomas from <i>the Collected Poems of Dylan Thomas</i>	C £8.00

Section 37 – Poem Composed and Read by the Author based on either

- i) I love Cornwall... or
ii) When I am Famous *Time limit: 3 mins*

New!



2023

PLEASE NOTE: The Poem and the performance of the poem will be adjudicated

Classes 430 – 431 Own Composition:
Please ensure to bring a copy for the adjudicator on the day.

Class 430	Poem Composed and Read by the Author_ under 18 years Choose from: i) I Love Cornwall or ii) When I am Famous... <i>Time limit: 3 mins</i>	C £7.50
Class 431	Poem Composed and Read by the Author_ Over 18 years Choose from: i) I Love Cornwall or ii) When I am Famous... <i>Time limit: 3 mins</i>	C £8.50

Section 38 – Choral Verse / Group Speaking / Verse Speaking. ADULTS

Class 432.	CHORAL VERSE / GROUP SPEAKING Cornwall Federation of Women's Institutes Only one piece to be performed Set Piece (either a) The Ruined Maid by Thomas Hardy Online https://www.poetryfoundation.org/poems/44332/the-ruined-maid Or b) The Daffodils by William Wordsworth Online https://www.poetryfoundation.org/poems/45521/i-wandered-lonely-as-a-cloud	C £9.00
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Class 433 VERSE SPEAKING & READING

Cornwall Federation of Women's Institutes
Only one piece to be performed

C
£9.00

Set Pieces either a) **Walking Away** by C Day Lewis
Online <https://www.bbc.co.uk/bitesize/guides/zxysnbk/revision/8>
or b) **Verse For a Certain Dog** by Dorothy Parker
online <https://poets.org/poem/verse-certain-dog>
or c) **To My Granddaughter** by Eleanor McCloud from Poems for Children to Enjoy

ALL ENTRIES CLOSE 23.59pm FRIDAY 19TH JANUARY 2024

Section 39 Drama Section.

DUOLOGUES

New!

in
2023

- | | |
|---|--------------------------|
| Class 443 Year 5 – 6 Own Choice extract from a play. Duologue
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 444 Year 7 – 9 Own Choice extract from a play. Duologue
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 445 Year 10 – 11 Own Choice extract from a play. Duologue
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 446 Year 16yrs + Own Choice extract from a play. Duologue
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 3 mins</i> | C
£7.00 |
| Class 447 Adult 18+ Own Choice extract from a play. Duologue
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 3 mins</i> | C
£8.00 |

GROUPS

- | | |
|--|--------------------------|
| Class 448 Year 3 – 4 Own Choice extract from a play. Group
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 449 Year 5 – 6 Own Choice extract from a play. Group
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 450 Year 7 – 9 Own Choice extract from a play. Group
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 min</i> | C
£7.00 |
| Class 451 Year 10 – 11 Own Choice extract from a play. Group
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 452 Year 16yrs + Own Choice extract from a play. Group
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£7.00 |
| Class 453 Adult 18+ Own Choice extract from a play. Group
Please ensure a copy is handed to the adjudicator before your performance.
<i>Time limit. 2 mins</i> | C
£8.00 |

Section 40 – IMPROVISATION CLASS.

New!

This is an improvisation class. ALL CLASSES are for PAIRS of performers. You will be given a choice of THREE TITLES on the day; you will choose one then have 10 minutes to go into another room and devise a scene based on your chosen title. You will then be called back into the room to perform your prepared improvisation.

in
2023

Marks will be given for originality, development of the title/theme, atmosphere created by your improvisation, clarity of voice, good development within the improvisation and lastly... the ending.

Class 455. Improvisation Year 5 – 6 <i>Performance Time Limit 2mins</i>	C £700
Class 456. Improvisation Year 7 - 9 <i>Performance Time Limit 2mins</i>	C £7.00
Class 457. Improvisation Year 10 - 11 <i>Performance Time Limit 2mins</i>	C £7.00
Class 458. Improvisation Age 16 – 17yrs <i>Performance Time Limit 2mins</i>	C £7.00
Class 459. Improvisation Age 18+ <i>Performance Time Limit 2mins</i>	C £8.00
Class 460. Improvisation Adult <i>Performance Time Limit 2mins</i>	C £8.00

Section 41 – Cornish Language

Class 465 CORNISH LANGUAGE up to and including the grade 4 examination Any own-choice item of prose, verse or Bible reading in the Cornish language. Reference to copy will be permitted. <i>Time limit: 4 mins</i>	C £7.50
Class 466 CORNISH LANGUAGE above the grade 4 examination Any own-choice item of prose, verse or Bible reading in the Cornish language. Reference to copy will be permitted. <i>Time limit: 5 mins</i>	C £8.50
Class 467 CORNISH LANGUAGE up to and including the grade 4 examination Dialogue between two people in the Cornish language. This may be scripted, or improvised role play, and reference to copy will be permitted. <i>Time limit: 5 mins</i>	C £7.50
Class 468 CORNISH LANGUAGE GROUP SPEAKING 4 performers or more Any own-choice item of prose or verse in the Cornish language. Reference to copy will be permitted. <i>Time limit: 5 mins</i>	C £8.00

Section 42 – Cornish Dialect

Class 469 CORNISH DIALECT: OPEN Any own-choice item of prose or verse or piece written by the competitor.	C £7.50
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CLOSING DATE FOR ALL ENTRIES FRIDAY 19th JANUARY 2024

Permission to Take Part - Entries 2024

It should be noted that all entrants of school age to the Festival, where their class occurs during school time, should seek permission from their Headteacher to take part and bring with them written evidence of that permission.

All children entering the festival with their teacher in attendance do not have to provide written permission to be out of school to take part in the class.

Delivered in partnership with



CHILD PROTECTION POLICY

CORNWALL MUSIC FESTIVAL

Registered Charity No. 287828

Affiliated to the British and International Federation of Festivals for Music Dance & Speech

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals every- where to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child / young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

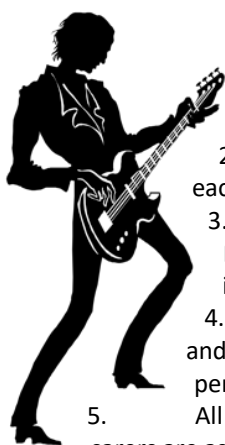
- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in the light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:



1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. CORNWALL MUSIC FESTIVAL FSO: **Dr.Sarah Stevens**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a Festival badge. All teachers / parents / guardians / carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children / pupils / vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, warm up rooms and changing areas that may be provided.
7. No unauthorised photography, audio or video recording is allowed at our Festivals. Where parents / guardians / carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

ENTRIES OPEN MONDAY 20th NOVEMBER 2023

ENTRIES CLOSE FRIDAY 19th JANUARY 2024

Cornwall Music Festival

Privacy Policy

Cornwall Music Festival of Music and Speech is a performing arts organisation run entirely by volunteers and is registered with the Charity Commission (Charity Number 287828) It is a member of the British and International Federation of Festivals. This Privacy Statement explains how we use any personal information we collect about you.

What Information Do We Collect About You?

We only collect such information about you as is necessary for the running of the festival, such as where entries are made, requests to become patrons, details of accompanists and volunteers. We do not collect sensitive information unless such information is necessary, for example to cater for individual needs in entrants to the festival or where there is a legal requirement to do so.

How Will We Use the Information About You?

We collect information about you in order to process your entry to the festival, keep you updated about your entry and send you information about the festival, including where appropriate paper copies of syllabi and programmes. Data is stored on password protected computers; where hard copies of data are stored, they are stored in a secure place. Access to data is restricted to the personnel who administer the festival.

Please note that we use the third-party Play and Perform system to administer entries. They hold the data on our behalf so please also refer to the [Play and Perform data protection policy](#) and [terms of use](#).

Legal Basis

Personal data will not be collected and processed without your unconditional consent or where there is a legitimate interest.

Access To Your Data and Correction

Everyone has a right to know what data we hold about them and this information can be requested from the General Secretary (eliza.hendry@hotmail.co.uk). We want to make sure that the information we hold about you is correct and up to date; you can ask to have your data removed or amended at any time.

Retention of Data

Data may be retained according to the Festival's Data Protection Policy, which may be found on our website(www.cornwallmusicfestival.co.uk)or by application to the General Secretary (as above).

Do We Share This Information With Anyone Else?

The festival will not pass collected data to any third party unless required to do so by law. It should be noted, however, that competitor's names will be printed in the programme. If you do not wish this to happen you must make it clear when you submit your entry.

Play and Perform and online entries

When you use Play and Perform secure online entry system you will be directed to a specialist supplier company who will receive your information to process the payment. We do not retain any banking details

Our thanks go to our sponsors as of Nov 1st 2023:

Truro City Council
The Radford Trust
Coodes Solicitors
St Austell Print

Sponsored
by
The Rotary
Club of
Truro
Boscawen

CORNWALL MUSIC FESTIVAL

MUSIC & SPEECH



Opening Concert

featuring

Some performers from Festival 2023

and

The Cornwall Youth Brass Ensemble



Truro Methodist Church
Monday 11th March at 7.30pm

Tickets on the door £5.00

CORNWALL MUSIC FESTIVAL

MUSIC & SPEECH

'Festival 2024...Closing Concert'

featuring a taste of the variety and talent
from this year's festival

Closing Concert
Sponsored by:



Truro Methodist CHURCH
Saturday 16th March 2024

The Special Awards will be presented by
Councillor Carol Swain, Mayor of Truro

Become a Patron of CORNWALL MUSIC FESTIVAL 2024

and help support this established festival. There are three levels of support
Gold, Silver and Bronze.

Patrons 2024 runs for one year from 1st January to 31st December 2024

<p>Gold £100.00</p> <p>Comprises:</p> <p>2 Programmes for the week</p> <p>4 Weekly Tickets</p> <p>2 tickets to Opening Night Concert</p> <p>4 tickets to the Closing Concert</p>	<p>Silver £50.00</p> <p>Comprises:</p> <p>One Programme for the week</p> <p>4 Weekly Tickets</p> <p>2 Tickets to the Opening Night Concert</p> <p>2 tickets to the Closing Concert</p>	<p>Bronze £25.00</p> <p>Comprises:</p> <p>One Programme for the week</p> <p>2 Weekly Tickets</p> <p>2 Tickets to the Closing Concert</p>
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Level Of Support Please tick appropriate Box	<input type="checkbox"/> GOLD	<input type="checkbox"/> SILVER	<input type="checkbox"/> BRONZE
Name (s)			
Payment Choice (Please tick)	<input type="checkbox"/> BACS	<input type="checkbox"/>	<input type="checkbox"/> CHEQUE
Address Line 1			
Line 2			
Town			
County			
Postcode			
Email address			
Telephone No.			

For All Patrons: Please complete the form above and send it to Sally Hind: either by email to sally.hind@btinternet.com or post to Sally Hind, 13, Tremeadow Terrace, Hayle, Cornwall, TR27 4AF

ONLINE Payment

- If you are paying by BACS (online) please enter your Surname and the level of Patronage e.g. **SMITHGOLD** in the reference space.
- Bank Details of the Festival are:- **HSBC**, Sort Code: **40-44-34**, Account: **Cornwall Music Festival**, Account No: **61766473**

CHEQUE

- If you are paying by cheque, please complete the form as above and email (as above) or send the form only to Sally Hind by post.
- Please then send your cheque (made out to 'The Cornwall Music Festival') along with the slip below to: **Stuart Pearson, 9, Falmouth Road, Truro TR1 2BL**

Level of Patronage Required. GOLD /SILVER /BRONZE. Please delete as necessary

Please Print Your Name. _____

Signed _____